

IT'S TIME FOR



NUMBER  
\$1.25  
TWO

# ANARCHY

comics



**INTERNATIONAL COMIX!**  
CARTOONISTS FROM U.S.A.,  
HOLLAND, GERMANY,  
ENGLAND & FRANCE

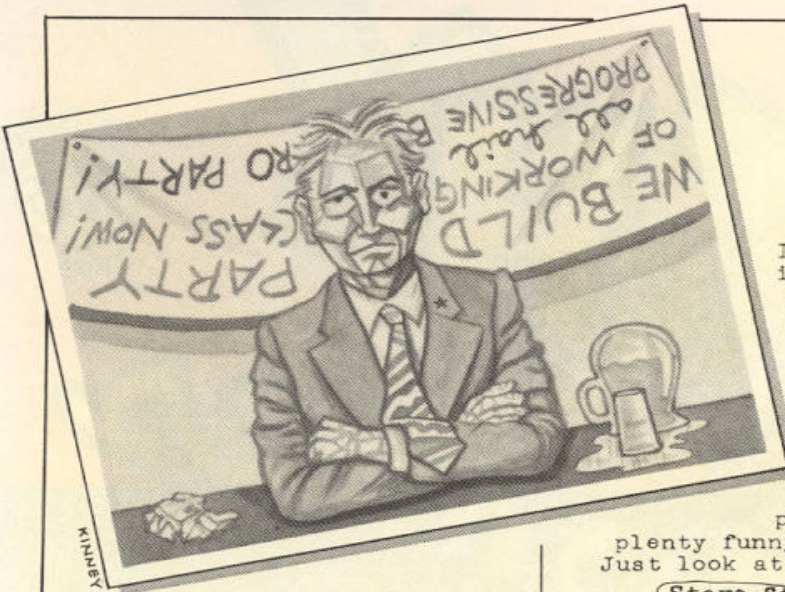




# Controduction

by Ropobopert Sopilboper

Chairman, Central Committee of  
Progressive Bizarro Party



It obvious! Com-  
ics am people's  
medium -- even  
stubborn non-  
party-member-  
types can read  
comic and

learn! It am  
good propa-  
ganda -- it  
am good agi-  
tation --

plus it got at  
plenty funny pictures!  
Just look at stuff in here..

Steve Stiles, number  
one fun-boy (he do Hyper  
Comics) draw true story of  
IWW (Wobblies) and Army  
Intelligence!

Spain (you know, Zap  
and Subvert stuff) contri-  
bute tale of Durruti --big  
Spanish anarchist of 30's.

Melinda Gebbie (she do  
solo Fresca Zizi book) draw  
up great art based on words  
of Emma Goldman, anarchist.

And there more!

Cliff Harper, who am  
English cartoonist, illu-  
strate song by kaput German  
Bertolt Brecht from "Three  
Penny Opera".

Epistolier & Trublin  
(they French) do historic  
story of Yippies at NY Stoc-  
k Exchange in '68. Con-

tinental-looking Yips! Hup!

Peter Pontiac, devil-may-care  
Dutch Cartoonist (of Tante  
Lony, Gummi,) do important,  
controversial pages on  
"Spontanity"!

Sharon Rudahl, Hollywood  
artist of Snarf, Wet Satin,  
give us page on strange in-  
stitutions in past.

Ruby Ray, photographer  
of late Search & Destroy (punk  
zine) do cover photo with  
models Annex & Mark (George.)

Gerhard Seyfried, German  
cartoonist of Berlin, do car-  
toon on page below. #3 have  
more by him!

Finally, Jay Kinney and  
Paul Mavrides (mysterious  
thought criminals) draw weird  
Picto-story with "Anarchie"  
inside like whipped cream in  
Twinkie! Ha ha! You like!

Yes, comrades, inspira-  
tion abound in this issue just  
like on back-cover with ultra  
beautiful painting of Chair-  
man Mao (he dead now) by  
Mavrides.

Bizarros unite! Tackle  
the oppressors! Do not feed  
the bears!

X Ropobopert  
Sopilboper

**C**omrades, welcome to  
you for welcoming me  
to this happy occasion  
of publication of **Anarchy  
Comics #2!** You give our-  
selves a hand!

(Clap clap clap!)

As we well know,  
**Anarchy Comics #1**, also  
known as "last issue" was  
strong weapon in battle to  
build true proletarian  
unity under guiding torch  
of **Progressive Bizarro Par-  
ty!** Now, with #2 in hand,  
can we doubt that victory  
is within grasp?

I insist, no!

(Clap clap clap!)

## Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFE-  
RENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER  
AS PROCESSUAL, REFLEXIVE, AND CONSTRUCTED, IS TO  
REIFY AND DENY RELATIONS OF GENDER, TO SEE GEN-  
DER DIFFERENCES AS PERMANENT RATHER THAN  
CREATED AND SITUATED." -Nancy Chodorow,  
"Feminism and Difference" Socialist Review, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL  
REVOLUTIONARY IDEOLOGY AND KNOWS IT.  
- Guy Debord  
Society of the Spectacle

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN  
SELF-POLICING, IN SELF-REPRESSION--CHARACTER  
ARMOR--WHICH, ONCE FREED, CAN BUILD THE NEW WORLD.  
"PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITH-  
OUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY  
LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..."  
"THE MOMENT YOU SIT BY PASSIVELY WHILE NOT  
GETTING WHAT YOU WANT, YOU ARE PREPARING THE  
GROUND FOR YOUR OWN DESTRUCTION..."

- For Ourselves  
The Right to Be Greedy

## YOU GET A BANG OUT OF ANARCHY COMICS!

### WUM!



PLANS ARE IN THE WORKS FOR A THIRD ISSUE. BUT WE  
NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE,  
AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LET-  
TERS TO ANARCHY COMICS % ADDRESS BELOW.

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FRONT COVER PHOTO ©1979 RUBY RAY.



LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...

# WOBBLIES!

FEBRUARY,  
1967...

HEY, STEPHEN!  
HEY, SPECIALIST  
STILES!

HOLD ON  
THERE!



A TRUE STORY BY  
*Steve Stiles*



HOLD ON  
FOR A MINUTE,  
FELLA!



HELLO SPECIALIST!  
I'M JIM McALPHER--  
MILITARY INTELLIGENCE!  
WE'D LIKE TO TALK TO  
YOU ABOUT THE IWW!



NOTHING SERIOUS!  
JUST ROUTINE QUESTIONS!  
WE'LL GO OVER TO THE  
OFFICE -- IT'S A  
SHORT DRIVE!



CHRIST, THE WOBBLIES!  
THIS IS... ABSURD,  
BULLSHIT! A SOCIAL CLUB  
FOR AGING RADICALS! AND  
HERE THESE GUYS ARE  
STILL WORRIED! WHY?



BACK IN THE EARLY 1900s THE  
WOBBLIES WERE IN THEIR ELEMENT  
--WORKERS WERE BEING FUKED!  
LONG HOURS, POOR PAY, POOR  
HOUSING + EATS, NO SECURITY!



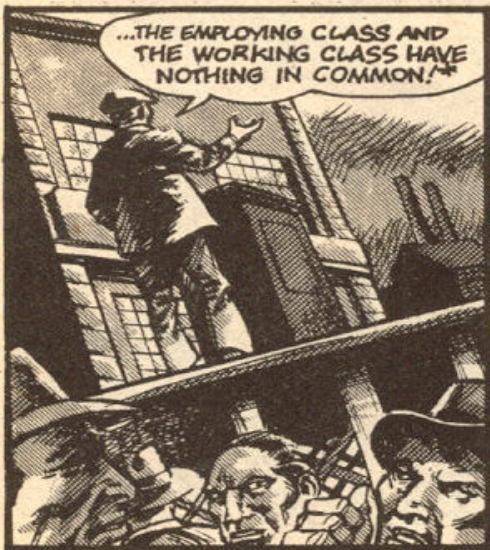
THE WOBBLIES TRIED TO EDUCATE  
AND ORGANIZE WITH THE "FREE  
SPEECH FIGHT" --AND THE CITY  
FATHERS WERE ALARMED!



THE FREE SPEECH MOVEMENT  
BECAME A NATIONAL EPIDEMIC!  
THE ESTABLISHMENT GOT SCARED!

...AND CLAMPED DOWN HARD!

...THE EMPLOYING CLASS AND  
THE WORKING CLASS HAVE  
NOTHING IN COMMON!



THIS IS THE OFFICE,  
SPECIALIST! RIGHT OVER  
THE BARBERSHOP! NOW,  
FIRST OFF, I HAVE TO  
TELL YOU THAT YOU  
HAVE THE RIGHT TO  
REMAIN SILENT...

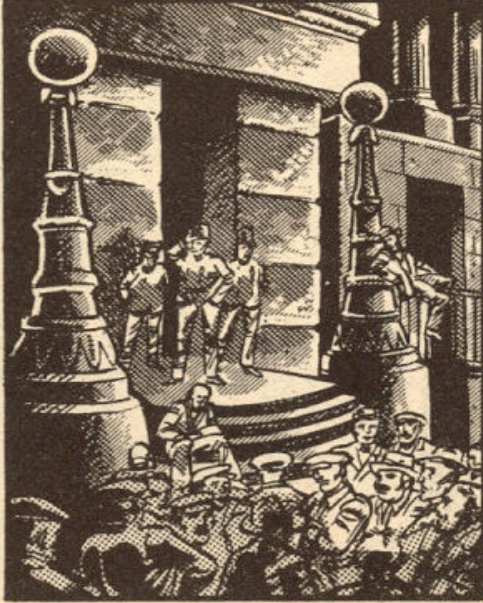
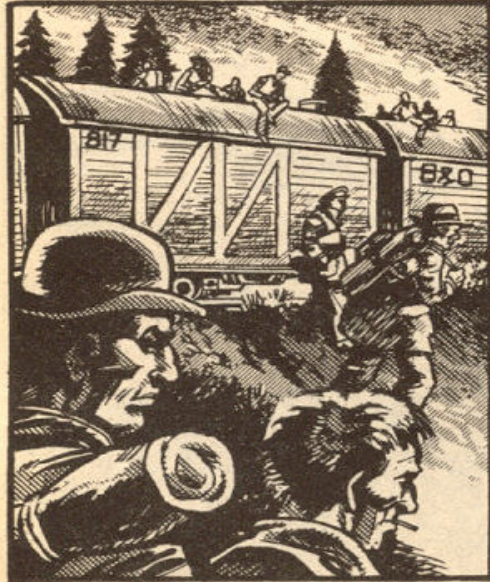


\*PREAMBLE TO THE I.W.W. CONSTITUTION

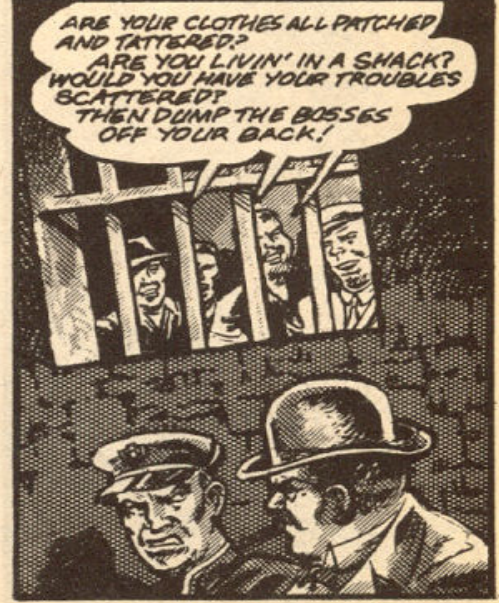
WHEN AN ORGANIZER GOT BUSTED FOR  
"VAGRANCY," WOBBLIES FROM ALL  
OVER WOULD RUSH TO THAT TOWN...

...FLOODING THE STREETS AND  
CROWDING THE CITY JAILS...

... AND EVENTUALLY BREAKING  
THAT CITIES TREASURY!



ARE YOUR CLOTHES ALL PATCHED  
AND TATTERED?  
ARE YOU LIVIN' IN A SHACK?  
WOULD YOU HAVE YOUR TROUBLES  
SCATTERED?  
THEN DUMP THE BOSSES  
OFF YOUR BACK!



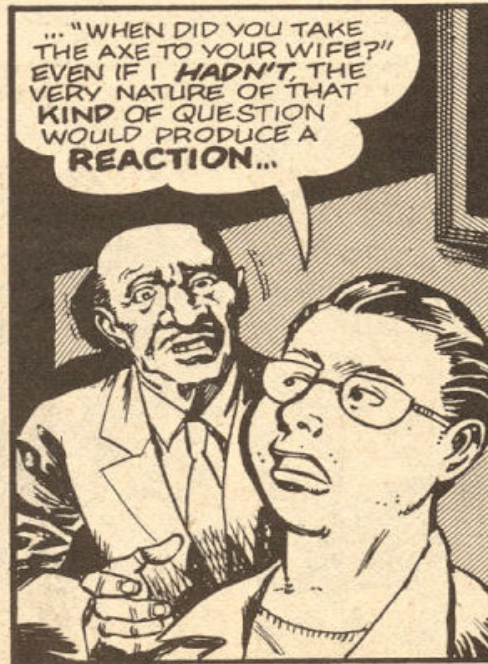
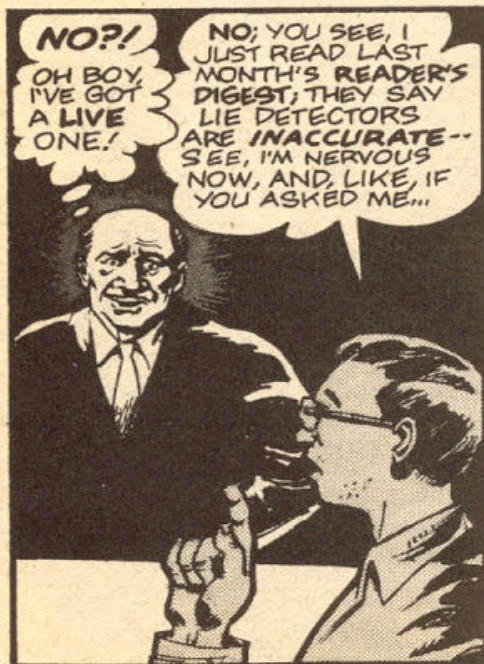
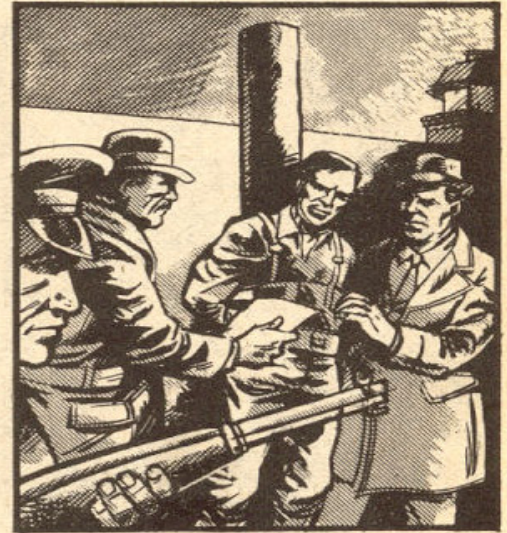
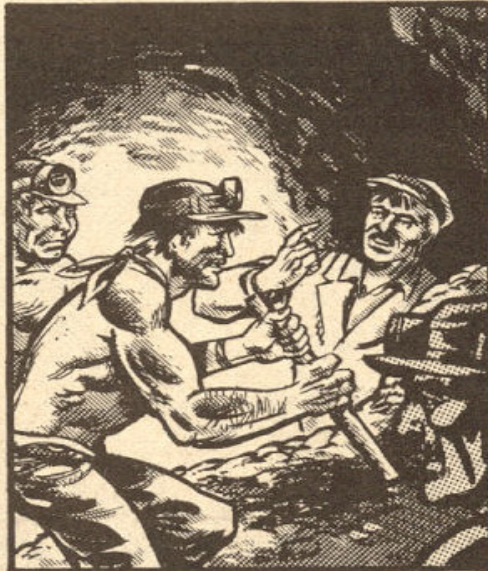




WOBBLES WERE DOING MORE THAN TALKING! THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!

THEY FOUGHT, ORGANIZED AND GREW! IN THE OILFIELDS AND TIMBERLANDS! ON THE DOCKS AND DOWN IN THE MINES!

STILL, THE CAPITALISTS FOUGHT BACK! JOE HILL, WOBBLY FOLK-POET--TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH; NOVEMBER 19, 1915.





THE WOBBLIES WERE FLEXING MUSCLES, GROWING STRONGER! BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!



SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN HIGH -SOMETIMES MEAN! FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKES-MAN WAS SNATCHED FROM HIS HOTEL BED AND **STRUNG UP!**



VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON! INSIDE WAS **WESLEY EVEREST**, HIMSELF A VETERAN OF THE ACTION OVERSEAS!



I FOUGHT FOR DEMOCRACY IN FRANCE AND I'M GOING TO FIGHT FOR IT **HERE!** THE FIRST MAN THAT COMES INTO THIS HALL IS GOING TO GET IT!

**EVEREST** EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLIT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!

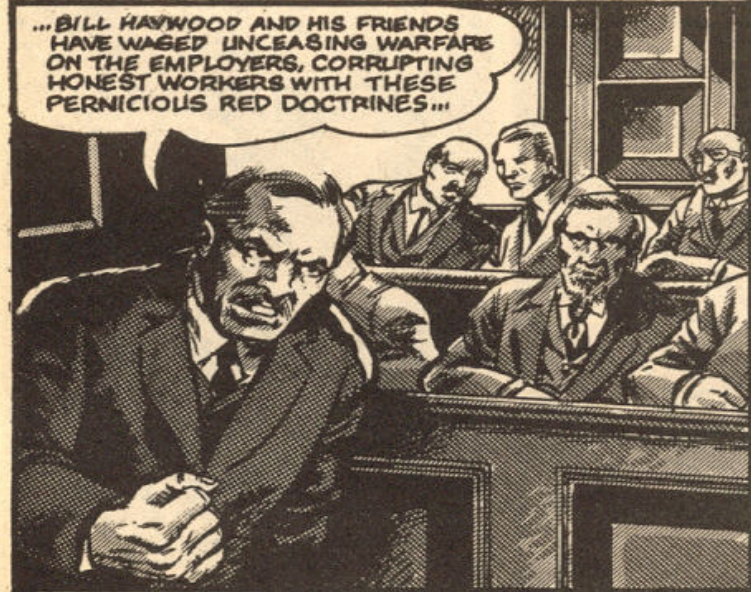


HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!



\*YOU JUST CAN'T TRUST THOSE FUCKING CANADIANS!!

"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!



AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMMOUNTED TO \$2,500,000!

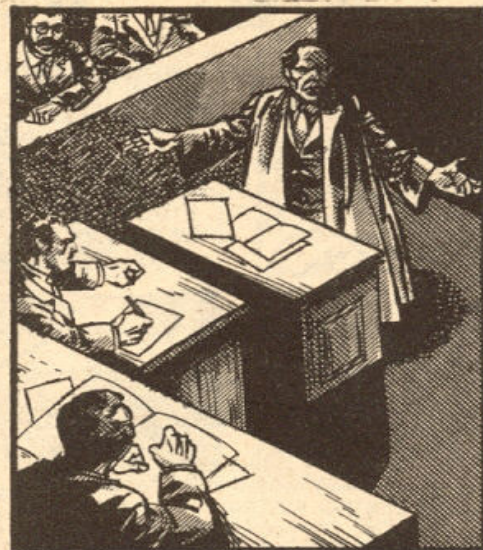


\* BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER

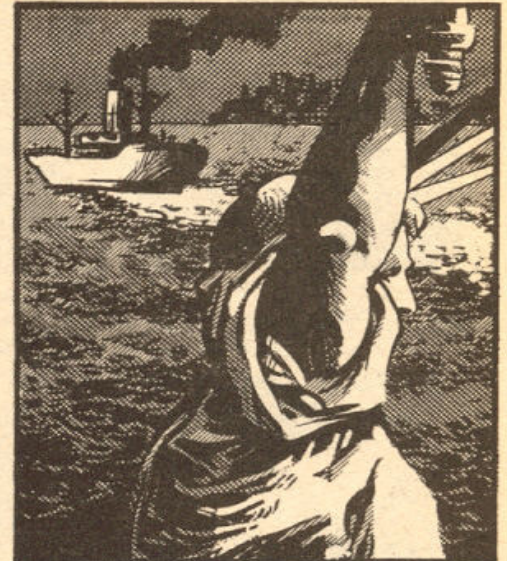




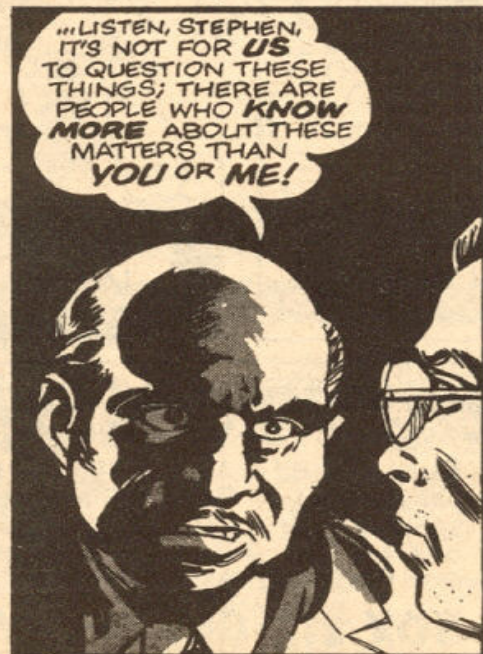
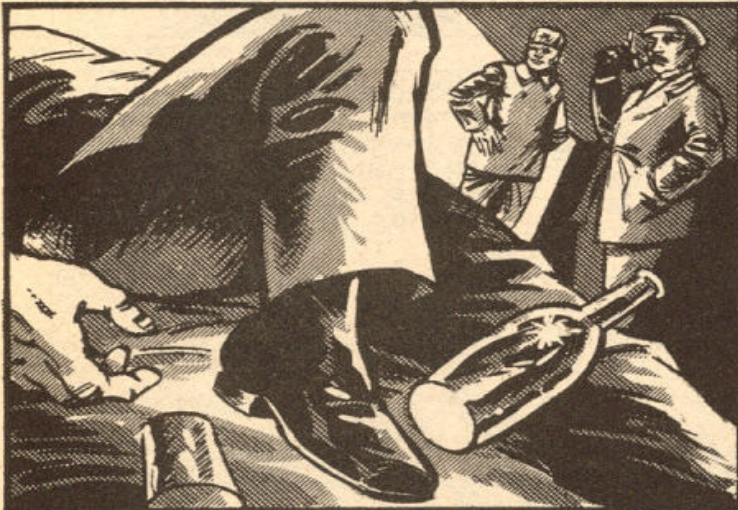
RED SCARE REPLACED WAR SCARE, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!



THERE WAS TOO MUCH PARANOIA! THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED--AND 250 DEPORTED!



**THE IWW HAD HAD IT!** IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR--COSTING THE UNION \$20,000! AFTER TRYING TO FOUND A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...



IF THE WORKERS TOOK A NOTION THEY COULD STOP ALL SPEEDING TRAINS; EVERY SHIP UPON THE OCEAN THEY CAN TIE WITH MIGHTY CHAINS.

EVERY WHEEL IN THE CREATION; EVERY MINE AND EVERY MILL; FLEETS AND ARMIES OF THE NATION, WILL AT THEIR COMMAND STAND STILL.

--JOE HILL  
**END**



# BELIEVE IT!

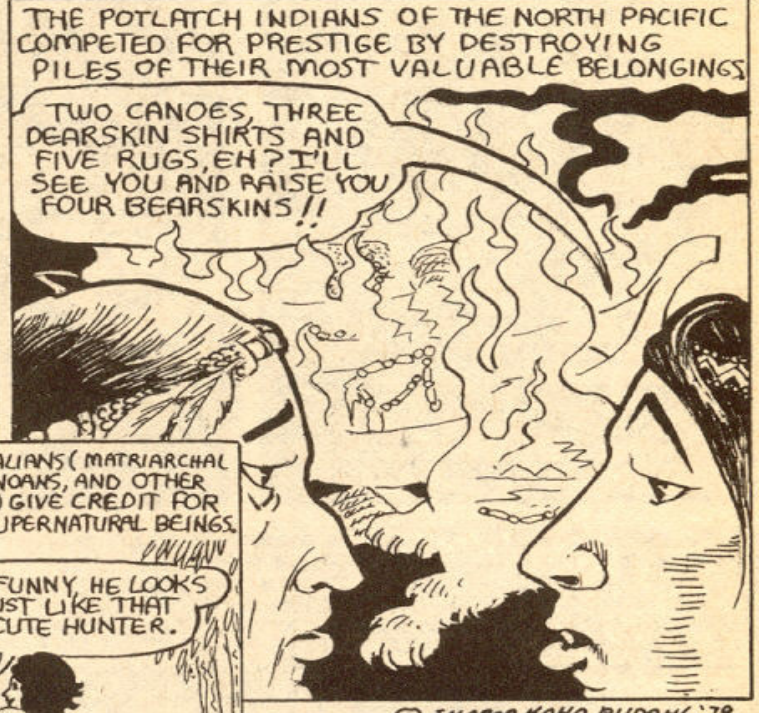
ODD & PECULIAR INSTITUTIONS THRU HISTORY...



DURING THE GREEK CITY STATE PERIOD, HIGH POLITICAL OFFICE WAS ASSIGNED BY LOTTERY, FOR A LIMITED PERIOD ONLY.

MASTER, I'M AFRAID YOU'VE BEEN SELECTED FOR SENATE THIS WEEK...

RATS! JUST WHEN I WAS PLANNING TO GO FISHING!



THE POTLATCH INDIANS OF THE NORTH PACIFIC COMPETED FOR PRESTIGE BY DESTROYING PILES OF THEIR MOST VALUABLE BELONGINGS

TWO CANOES, THREE DEARSKIN SHIRTS AND FIVE RUGS, EH? I'LL SEE YOU AND RAISE YOU FOUR BEARSKINS!!



THE CENTRAL AUSTRALIANS (Matriarchal like the Celts, Minoans, and other ancient peoples) give credit for fatherhood to supernatural beings.

FUNNY, HE LOOKS JUST LIKE THAT CUTE HUNTER.

ACCORDING TO THE MAYAN CASTE SYSTEM, THE BIG SHOTS WERE RESPONSIBLE FOR THE GENERAL WELL BEING, AND SUBJECT TO SEVERE PENALTIES FOR FAILURE TO DELIVER.



THE IMPERIAL CHINESE HELD LITERARY EXAMINATIONS FOR PLACES IN THE BUREAUCRACY.

"THE NEW MOON UPON THE LOTUS PETALS..."

MAKE THIS ONE GOVERNOR OF SHENSHI PROVINCE.



THIS SLAVE WAS CAUGHT STEALING GRAIN, HAH? WE'LL EXECUTE THE MASTER WHO LET HIM GO HUNGRY!!

## BUTTONS!



All buttons are \$1 each (add 25¢ for postage per order.)  
Any 4 buttons (specify) and 1 mystery Picto button for \$5 Postpd. [Discounts on Bulk Orders]

ANARCHY (Multi-colored) - 1 1/2"  
BLACK STAR (on Red) - 1"  
CIRCLE 'A' (Black+Red) - 1"  
BLACK CAT (on Red) - 1"  
Assorted PICTO buttons - 1"



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STARRING:  
*America's Sweethearts*

THE PICTO FAMILY

cerns that motivate the CPML is re... sions of the CPML around the Moo...  
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king the R... llers' time...  
und the st... ks' consum...  
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mary" ... Nothing...  
und dire... is wor... is isolated from the...  
getting be... the ne... JAY KINNEY & PAUL MAVRIDES... its desper...  
at as some kind of "messiah" for the... pressed people for rising up against th...

# KULTUR DOKUMENTS

IMPORTANT INFORMATION FOR WORLD-CITIZENS

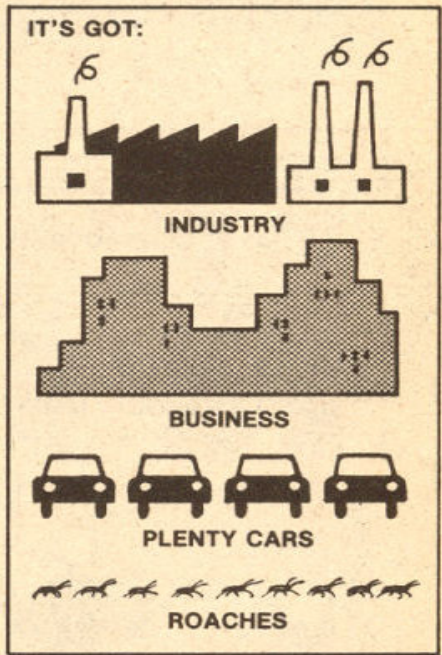
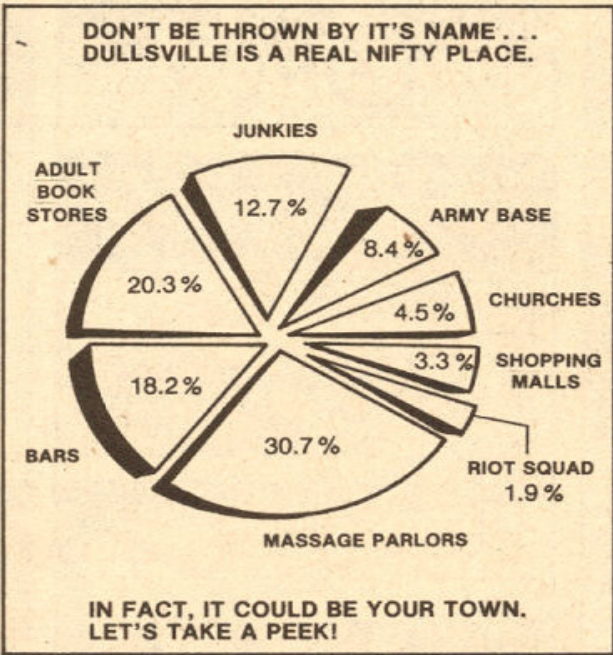
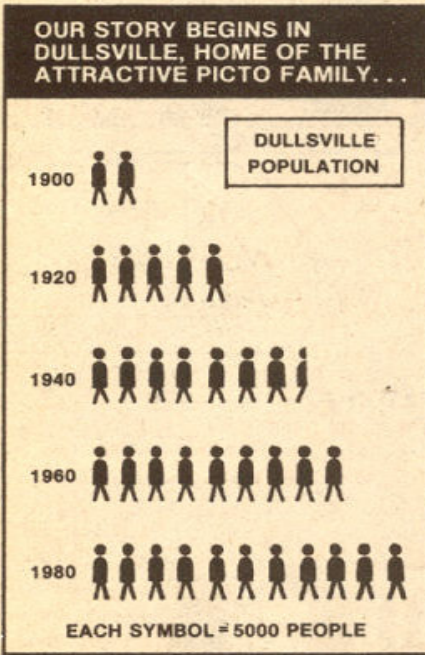
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SPECIAL GUEST STARS:

*WE BIG REVOLUTIONARIES!*

THE POLITICAL BIZARROS

MMMM-MMM! READY FOR BLACK LEATHER FUN? WELL, YOU'RE IN FOR A SURPRISE IN THAT CASE, BUB, 'CAUSE YOU'RE READING THE WRONG COMIC! HA! ... MEANWHILE ...



BUT ENOUGH OF FACTS ... LET'S GET ON WITH THE RAW HUMAN DRAMA ...

MOM, I'M PREGNANT!

GOOD GOD! YOU'RE ONLY 7 YEARS OLD!

THE PICTOS, OF COURSE, DON'T BELIEVE IN ABORTIONS, SO LI'L SIS MUST BEAR HER BURDEN STOICALLY!

I FEEL NAWSHUS, MOM!

THAT'S A GOOD GIRL!

JR. AMUSES HIMSELF BY PLAYING WITH ANIMALS.

WOW! THIS IS SURE-FIRE FUN FOR ME!

MEOWWWW!

POP PICTO IS GETTING OFF WORK AT THE ASBESTOS FACTORY ...

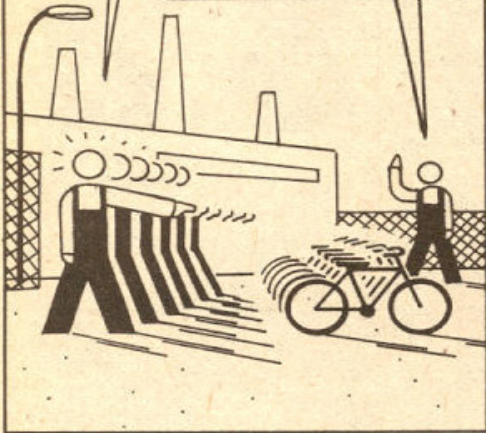
TOOT!

WHEN SUDDENLY →



SOMEONE'S STOLEN ALL OUR CARS AND REPLACED THEM WITH BICYCLES!

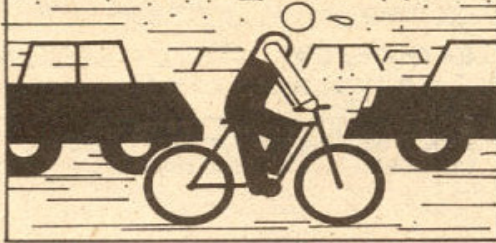
MUST BE SOME ENVIRONMENTALISTS!



PICTO BICYCLES HOME

ONLY 5 MORE MILES TO GO -- I OUGHT TO GET THERE BY DEC. 9th!

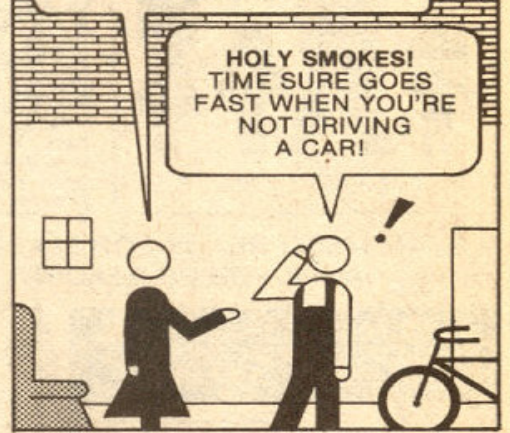
ZIP!  
ZOOM  
PHTT!  
ZOOM



HOWEVER BY THE TIME HE ARRIVES ...

WHERE HAVE YOU BEEN? WE THOUGHT YOU DIED YEARS AGO! SIS HAD HER KID, GREW UP, AND HAS RUN OFF AND JOINED A CULT GROUP!

HOLY SMOKES! TIME SURE GOES FAST WHEN YOU'RE NOT DRIVING A CAR!



THIS CALLS FOR ACTION! WE'LL HAVE TO DEPROGRAM HER!

HEY! I'LL CALL UP TED MACK, THE FAMOUS DEPROGRAMMER!



SIS IS TRACKED TO DULLSVILLE INTERNATIONAL AIRPORT WHERE SHE SOLICITS FUNDS FOR HER NEW "FAMILY"

THERE SHE IS!

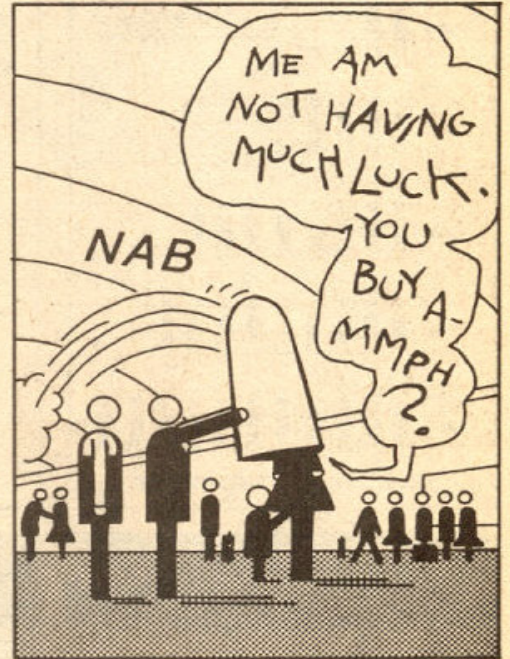
ME WANT YOU BUY THIS THING.

GET AWAY FROM ME!



ME AM NOT HAVING MUCH LUCK.

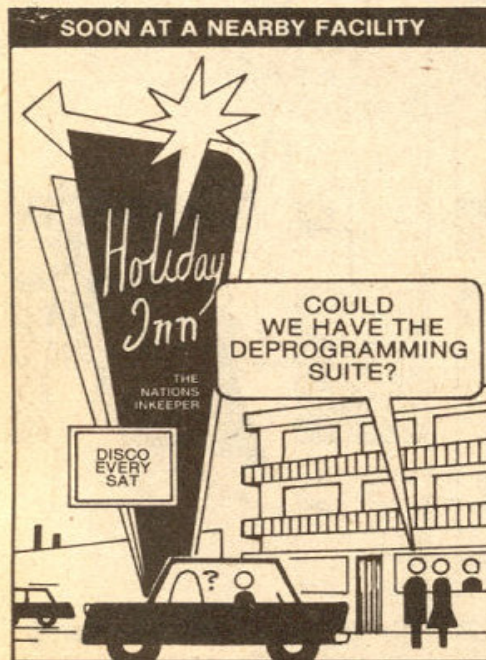
YOU BUY A-MMPH?



SOON AT A NEARBY FACILITY

Holiday Inn  
THE NATIONS INKEEPER  
DISCO EVERY SAT

COULD WE HAVE THE DEPROGRAMMING SUITE?



INSIDE THEIR ROOM

SHE'S UNSTABLE. WE HAVE TO BE CAREFUL! TAKE OFF THE SACK ...

IT AM DARK IN HERE. WHY?



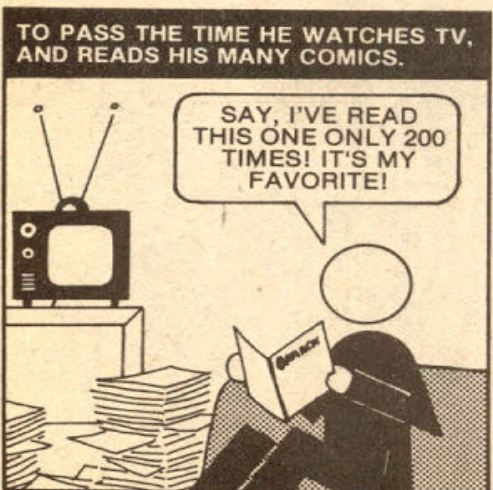
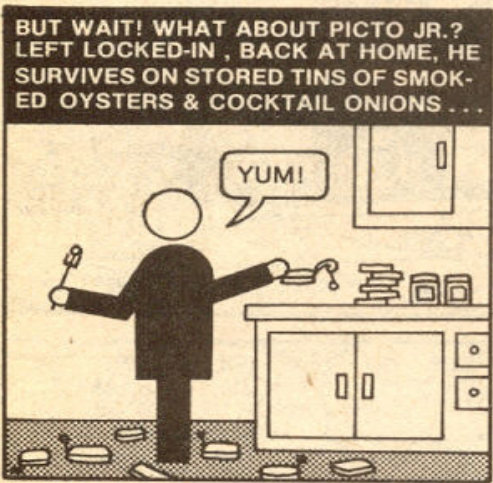
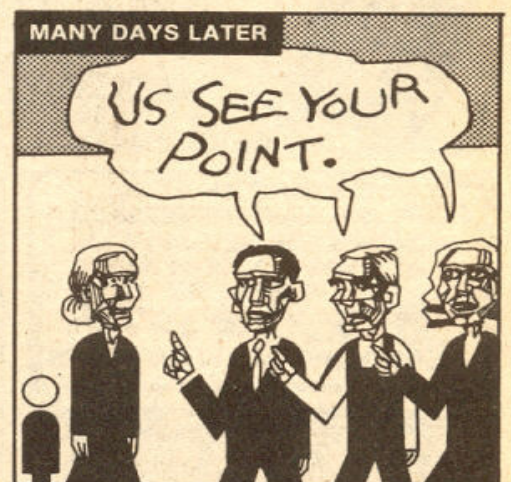
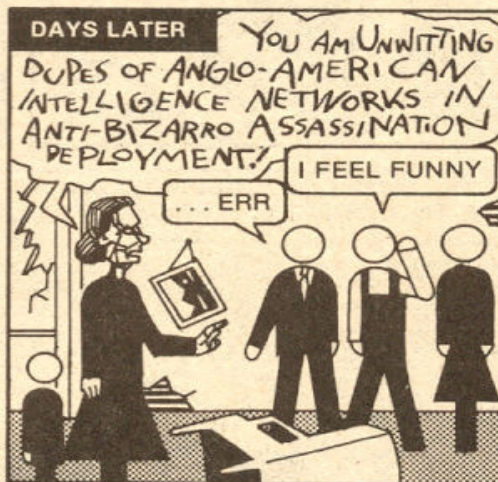
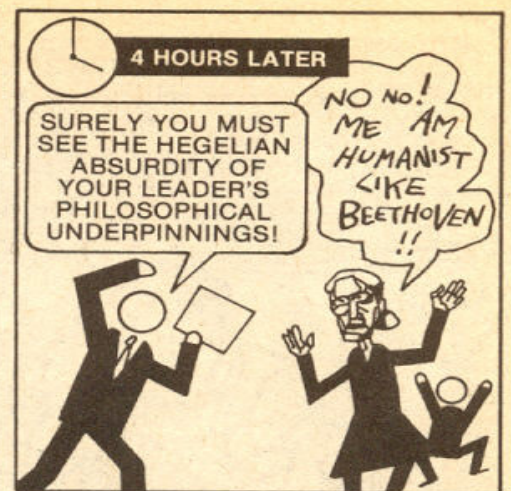
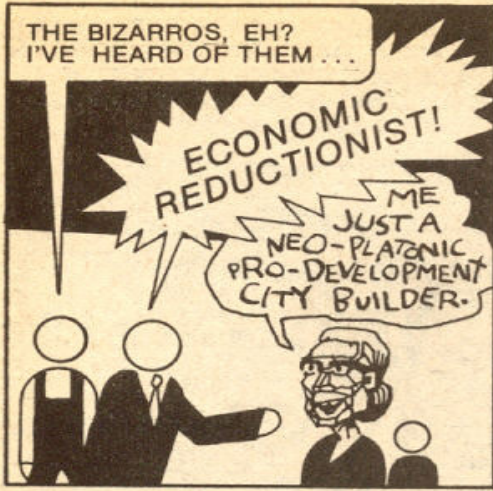
OH GOD! WHAT HAVE THEY DONE TO MY BABY?!

MOM-DAD. ME AM HAPPY NOW- INTERNATIONAL CAUCUS OF POLITICAL BIZARROS SET ME STRAIGHT!

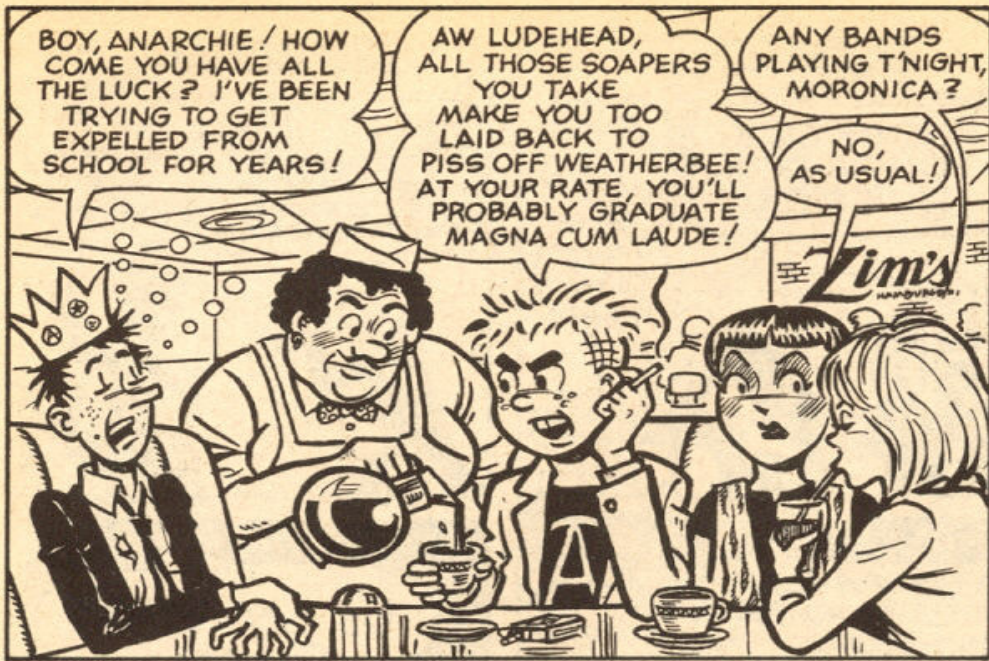


UH OH ... IT'S WORSE THAN THEY THOUGHT!









BOY, ANARCHIE! HOW COME YOU HAVE ALL THE LUCK? I'VE BEEN TRYING TO GET EXPELLED FROM SCHOOL FOR YEARS!

AW LUDEHEAD, ALL THOSE SOAPERS YOU TAKE MAKE YOU TOO LAID BACK TO PISS OFF WEATHERBEE! AT YOUR RATE, YOU'LL PROBABLY GRADUATE MAGNA CUM LAUDE!

ANY BANDS PLAYING T'NIGHT, MORONICA?

NO, AS USUAL!

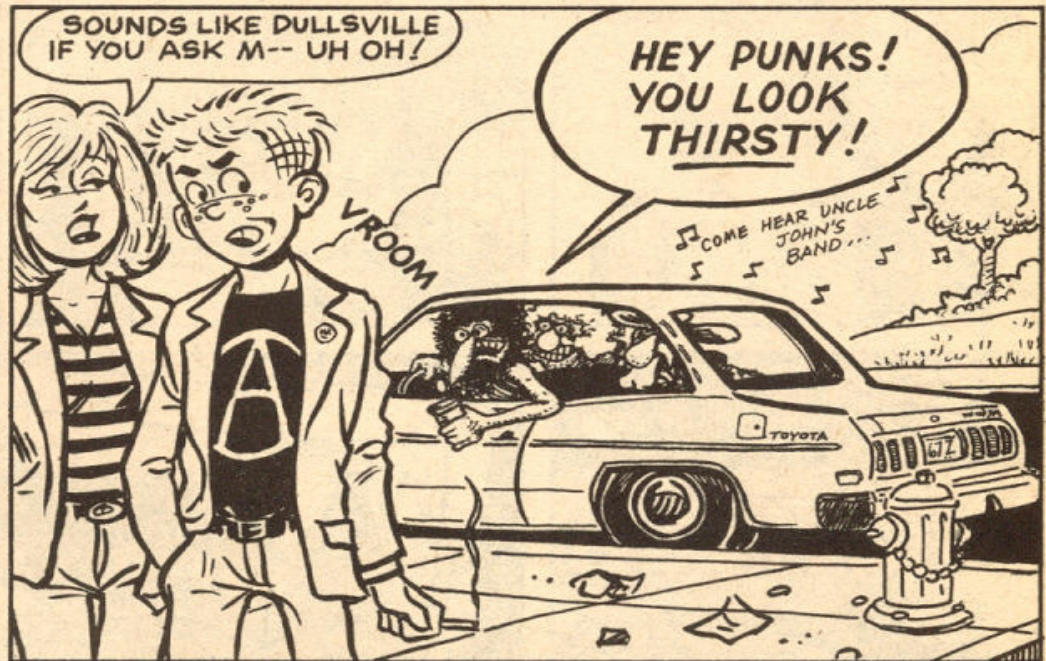


SAY! DADDYKINS IS THROWING A POSH BALL TONIGHT TO CELEBRATE HIS CORPORATION FORECLOSING ON SOME LITTLE COUNTRY! ...

LET'S CRASH IT!



WE MIGHT AS WELL GO. WE HAVEN'T BUGGED MORONICA'S OLD MAN IN AT LEAST A COUPLE OF WEEKS!



SOUNDS LIKE DULLSVILLE IF YOU ASK M-- UH OH!

HEY PUNKS! YOU LOOK THIRSTY!

COME HEAR UNCLE JOHN'S BAND...

VROOM



YOW! SHIT!

PEACE! LOVE! HA HA!

SPLASH



PREHISTORIC RELICS... EY..OW!

REAL DEAD HEADS.

PLAYING TO THE TIDE

BONK

ZZOOM



SEE YOU ON THE OTHER SIDE.

I'M GOING HOME TO CHANGE. STOP BY AND GET ME ON THE WAY TO THE STODGES LATER...





SAY, ANARCHIE, DID YOU RECYCLE THE NEWSPAPERS LIKE YOUR MOTHER ASKED?

OH NO!



NO, I DIDN'T FRED. WHERE'S MOM ANYWAY?



OUT IN THE HOT TUB WITH HER JOGGING CLUB!

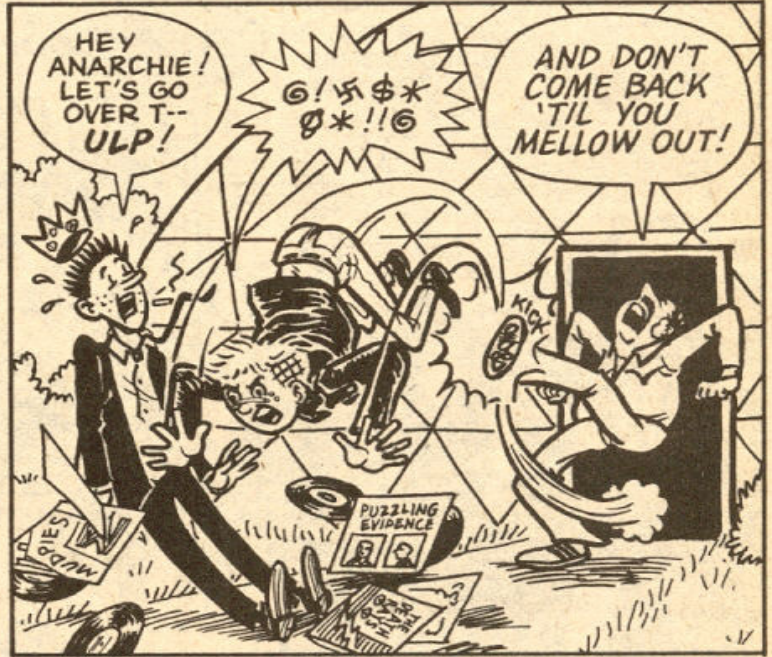
FUCK.

RELAX, SON. HAVE A TOKE!



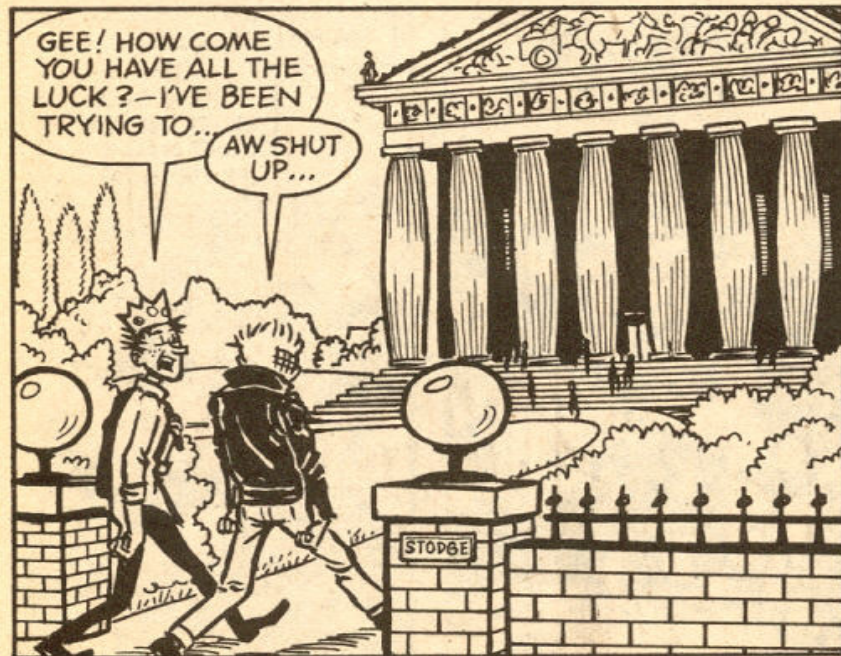
I DON'T GIVE A SHIT ABOUT YOUR DOPE! ZOMBIE SLUG! YOU DON'T EVEN KNOW YOU'RE DEAD - YOU JUST KEEP WALKING AROUND!

ANARCHIE, MEANINGFUL DIALOGUE IN THIS RELATIONSHIP IS IMPOSSIBLE. SPLIT!



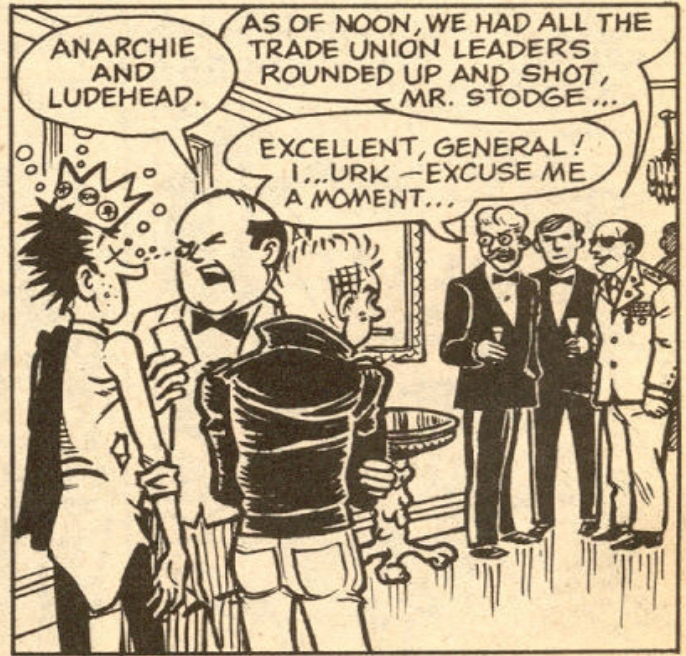
HEY ANARCHIE! LET'S GO OVER T-- ULP!

AND DON'T COME BACK 'TIL YOU MELLOW OUT!



GEE! HOW COME YOU HAVE ALL THE LUCK? - I'VE BEEN TRYING TO...

AW SHUT UP...

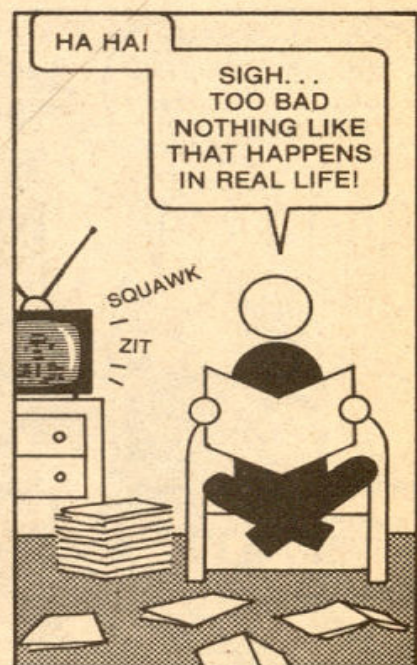
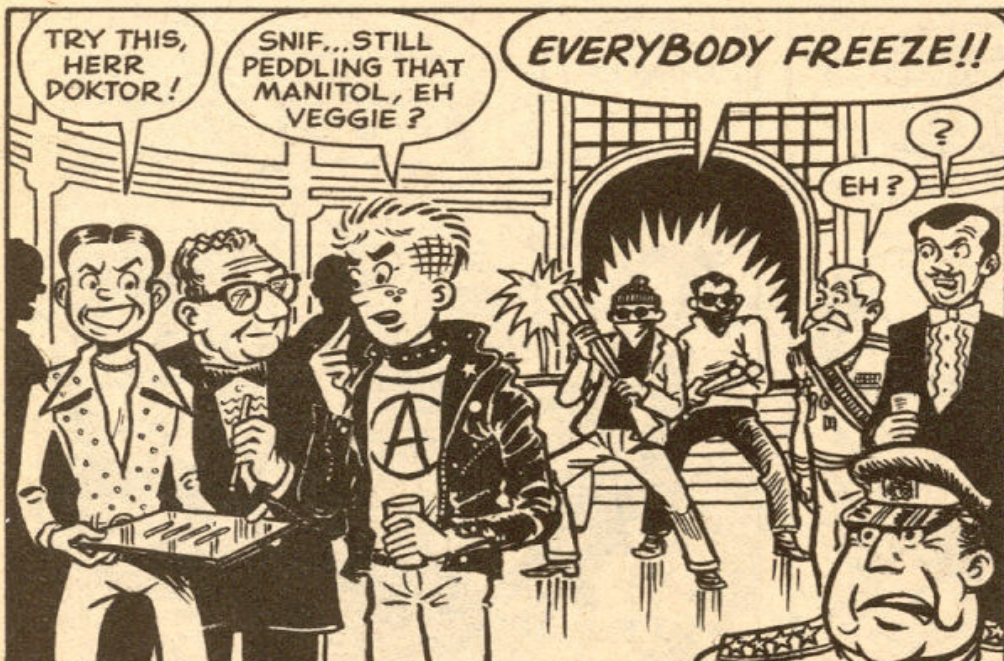
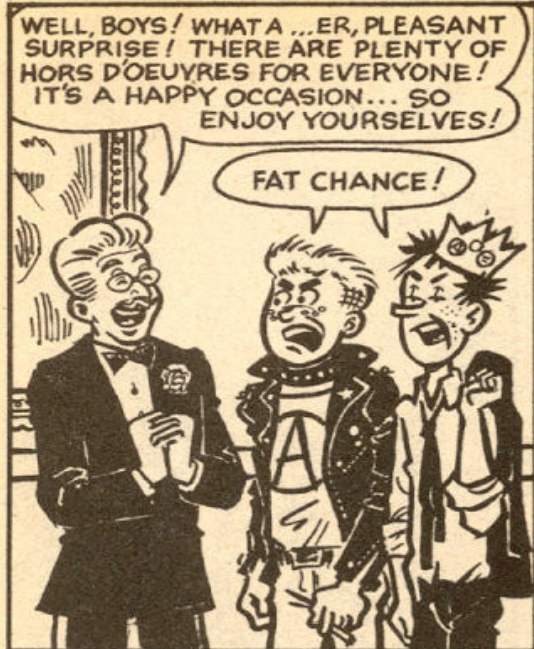


ANARCHIE AND LUDEHEAD.

AS OF NOON, WE HAD ALL THE TRADE UNION LEADERS ROUNDED UP AND SHOT, MR. STODGE...

EXCELLENT, GENERAL! I...URK - EXCUSE ME A MOMENT...







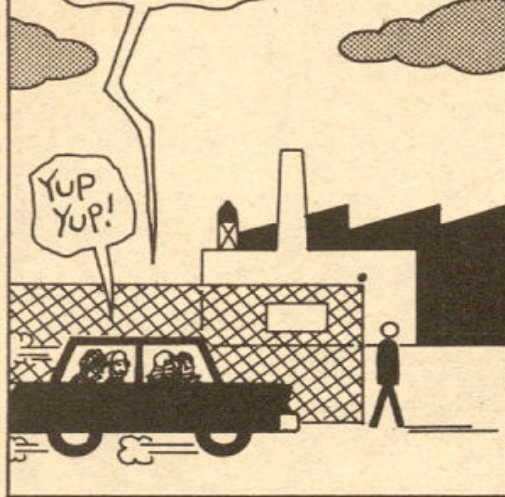
MEANWHILE, THE NEWLY-CONVERTED BIZARROS PLAN SOME STRATEGY...

THERE AM BIG WILD-CAT STRIKE AND LOCK-IN AT ASBESTOS FACTORY!  
IT OUR DUTY TO GO THERE!



YES INDEED! THIS AM GOOD OPPORTUNITY TO RAISE POLITICAL ISSUES AMONG WORKERS!

YUP YUP!

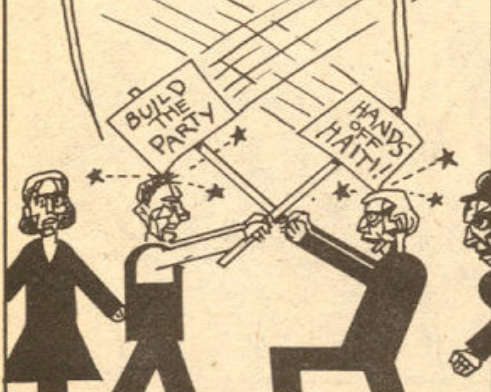


IT AM UP TO US VANGUARD TO SHOW WAY TO "PEOPLE'S ASBESTOS!"

No! IT AM UP TO US - THE PROGRESSIVE BIZARRO PARTY TO LEAD!



US! No, US!  
BIFF! BAM!  
POF!



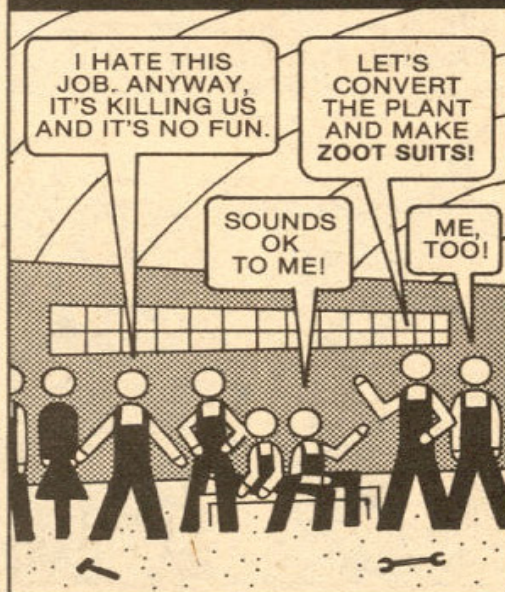
INSIDE THE FACTORY, THE WORKERS TAKE CONTROL...

I HATE THIS JOB. ANYWAY, IT'S KILLING US AND IT'S NO FUN.

LET'S CONVERT THE PLANT AND MAKE ZOOT SUITS!

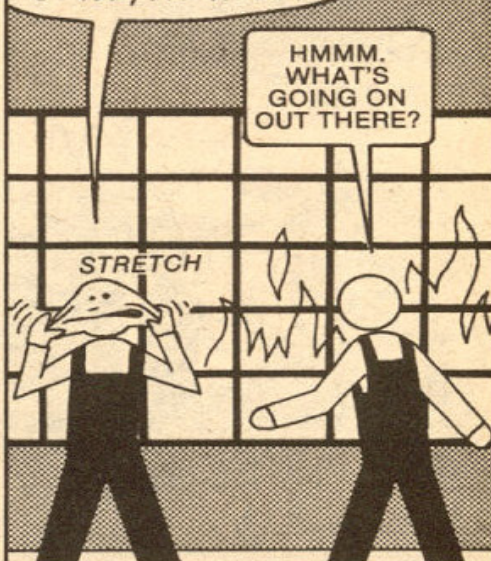
SOUNDS OK TO ME!

ME, TOO!



LET'S SEIZE CONTROL OF OUR GRAPHIC STYLE, AS WELL!

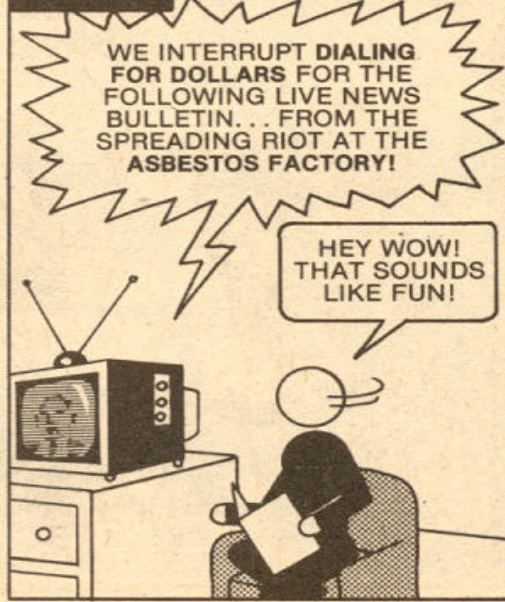
HMMM. WHAT'S GOING ON OUT THERE?



AND BACK AT THE PICTOS' HOME...

WE INTERRUPT DIALING FOR DOLLARS FOR THE FOLLOWING LIVE NEWS BULLETIN... FROM THE SPREADING RIOT AT THE ASBESTOS FACTORY!

HEY WOW! THAT SOUNDS LIKE FUN!



THAT'S IT! I HAVE TO ESCAPE NOW AND GET ON DOWN THERE!

CRASH! SHATTER!





ARRIVING AT THE SCENE, PICTO JR. GETS RIGHT INTO THE SPIRIT OF THINGS!



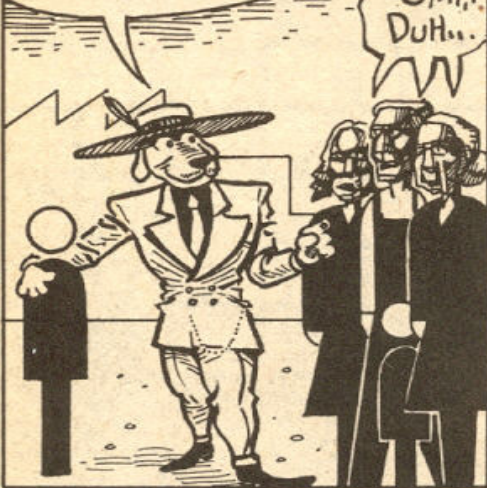
AM NOT THAT, JR.?



JR.! IT AM US! PARENTS! NOW YOU CAN HELP PASS-OUT THESE LEAFLETS!



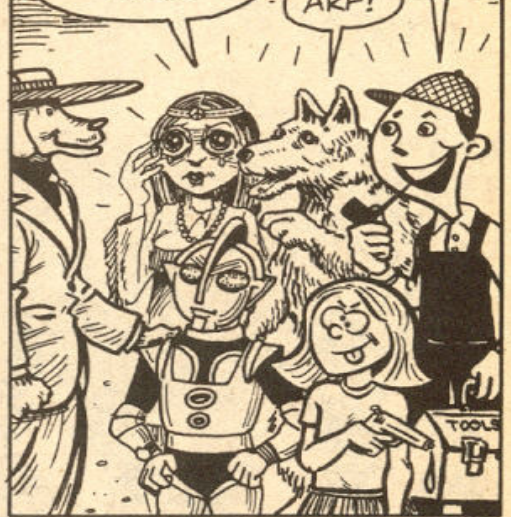
HEY, PICTOS! HOW MANY PAGES DOES IT TAKE FOR YOU TO CATCH ON? C'MON— TAKE SOME ADVICE FROM AN EX-ASBESTOS WORKER!...



DON'T CONVERT VITAL THEORETICAL PRAXIS INTO REIFIED IDEOLOGY! DROP YOUR PICTO CHARACTER-ARMOR AND GO FOR THE GUSTO!



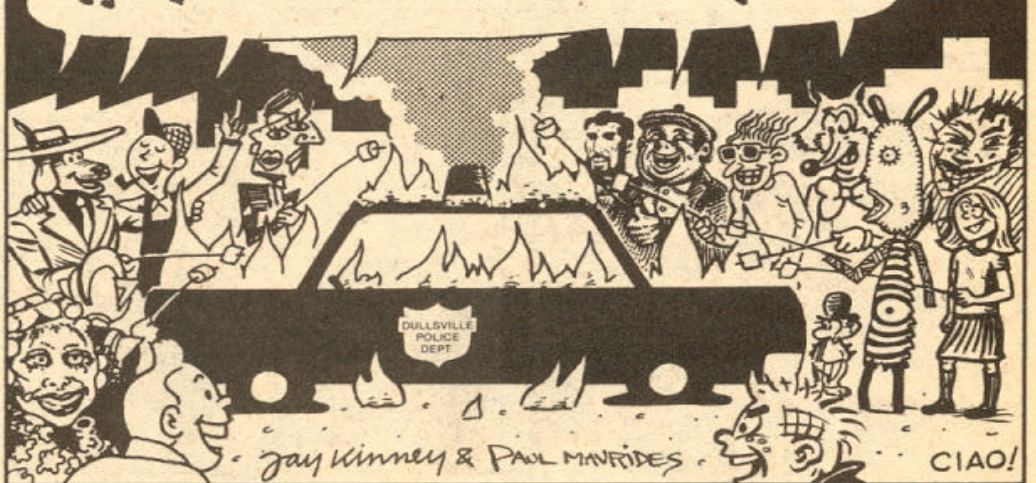
GEE, I GUESS WE'VE BEEN BARKING UP THE WRONG TREE!



LATER WELL, THAT'S THE LAST BUREAUCRAT HUNG WITH THE GUTS OF THE LAST PRIEST!



LITTLE RED CABOOSE, CHUG CHUG CHUG, LITTLE RED CABOOSE, CHUG CHUG CHUG, LITTLE RED CABOOSE BEHIND THE TRAIN, TRAIN, TRAIN!...



Jay Kinney & Paul Mavrides

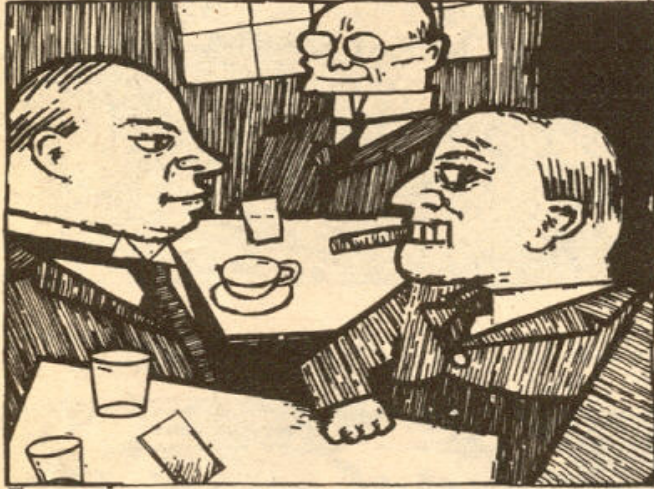


# THE BLACK FREIGHTER

## WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors  
and scrubbing the floors, why are you gawking?

And maybe once you tipped me, and it made you feel swell  
In this ratty water pub in this ratty hotel



And you'll never know to whom you're talking  
You'll never guess to whom you're talking

Suddenly one night there's a scream in the night  
And you yell what the hell is that din?



And you see me kinda grinning while i'm scrubbing  
And you say what she got to grin?

AND THE SHIP, THE BLACK FREIGHTER  
WITH THE SKULL AND THE CROSSPATCH



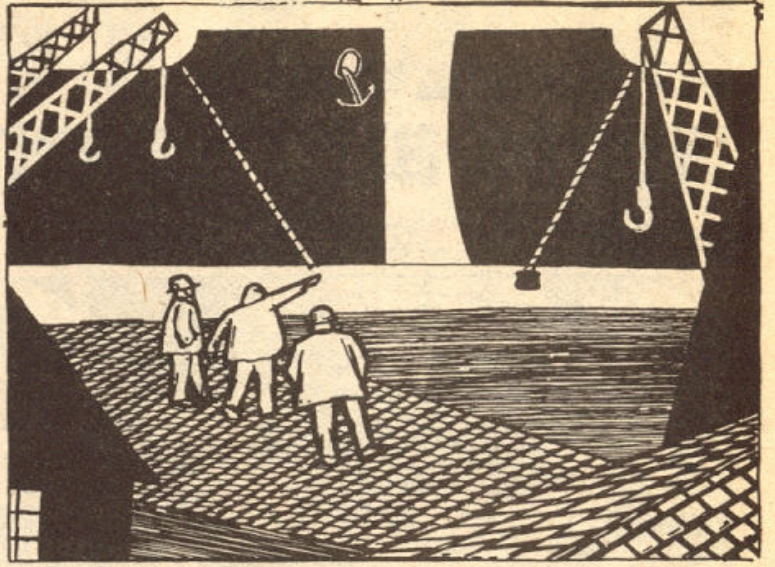
SAILS INTO THE BAY



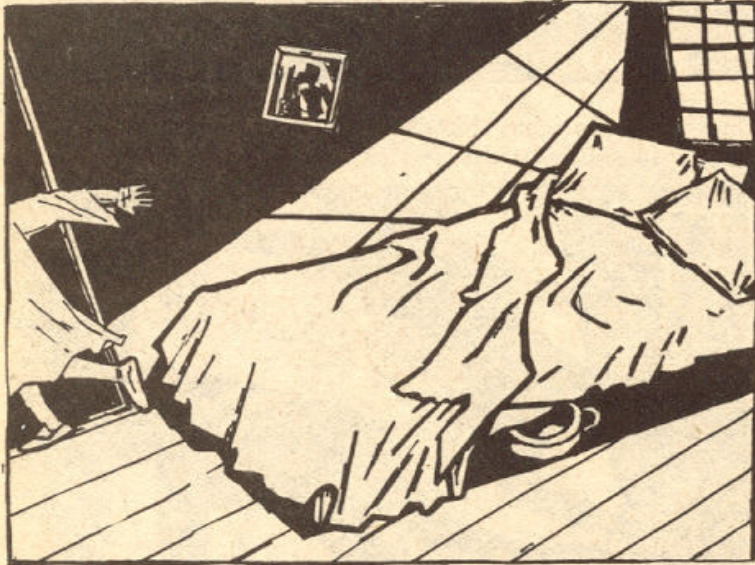
Then you gentlemen can say, hey girl scrub the floor  
Make the beds, clean down the stair, earn your keep here



And you pass out of the house  
and you look out at the ships  
And i'm counting the heads and i'm making them stick



Cos tonight none of you will sleep here  
Tonight none of you will sleep here



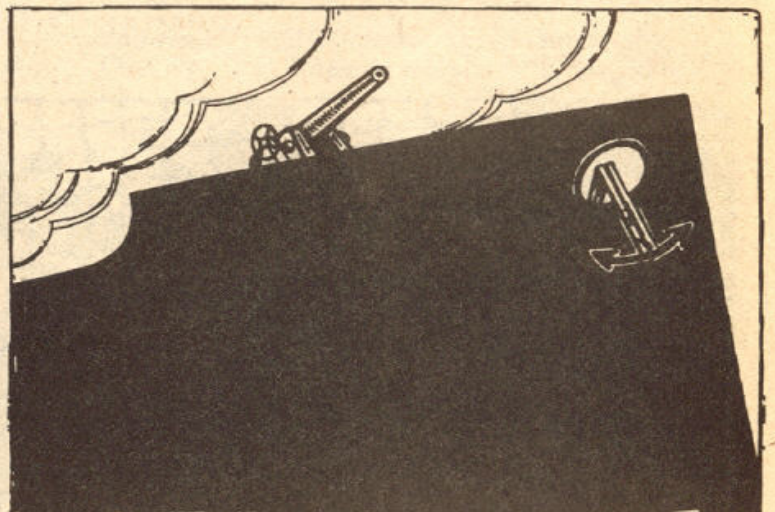
Then on that night there's a bang in the night  
And you yell what the hell is that row?



And you'll see me kinda staring out the window  
And you'll say whats she got to stare at now?



AND THE SHIP, THE BLACK FREIGHTER  
WITH THE 51 CANNONS



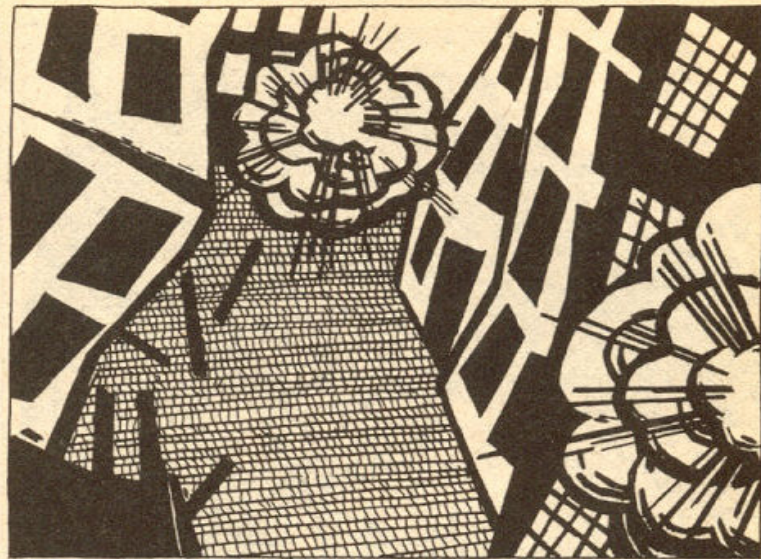
OPENS FIRE ON THE TOWN



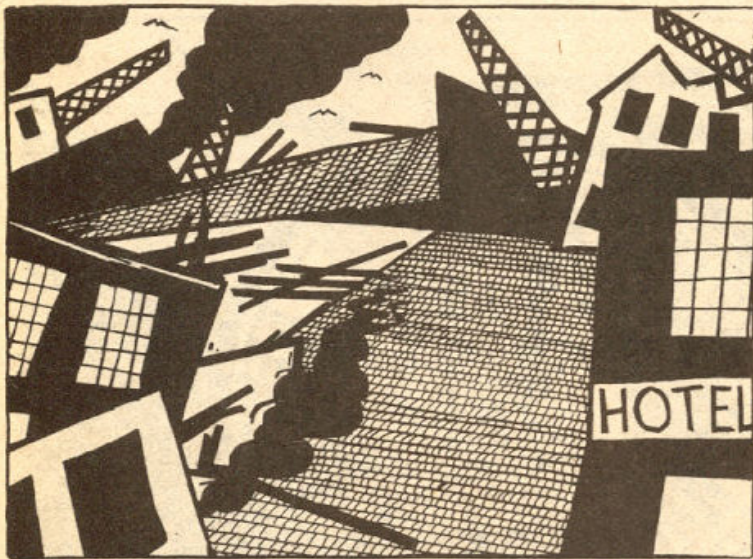
Then you gentlemen can wipe all the grins off your faces  
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground  
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?  
You'll say why did they spare that one?



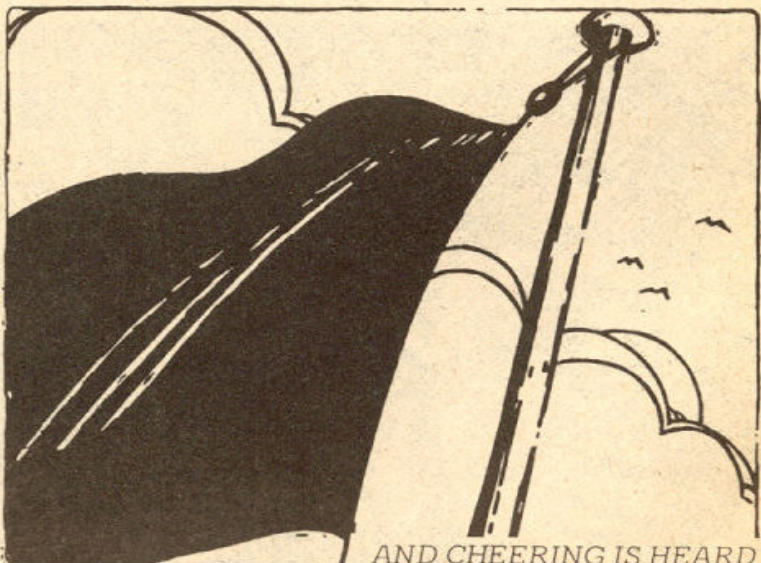
Then all night through all you can do  
You'll wonder who's the famous person there



And you'll see me stepping out into the morning  
Looking nice, with a ribbon in my hair



THEN THE SHIP, THE BLACK FREIGHTER  
RUNS A FLAG UP THE MASTHEAD



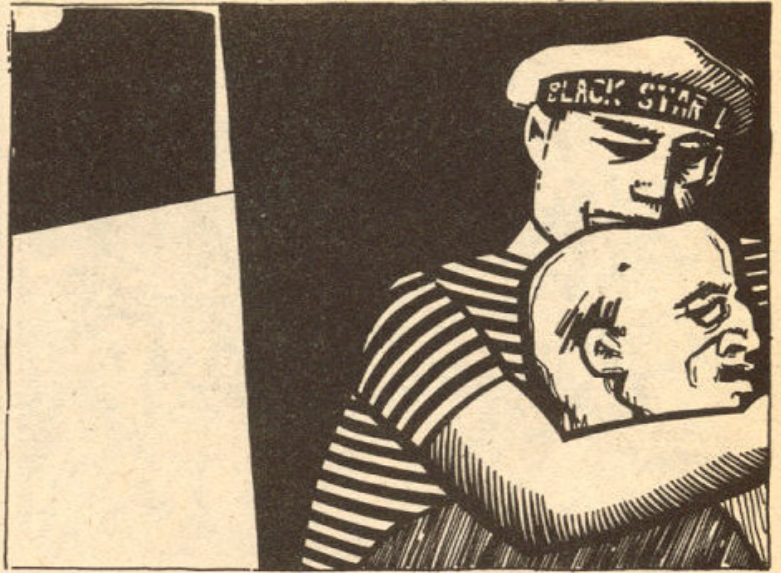
AND CHEERING IS HEARD



Then just before noon, there'll be hundreds of men  
Pouring out of that dirty black freighter



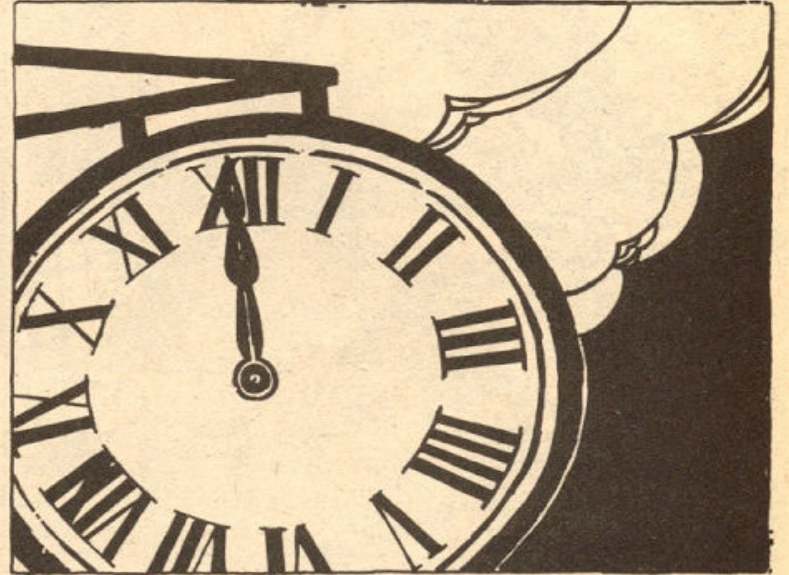
And they're moving in the shadows, where no one can see  
And they're chaining up the people  
and they're bringing them to me



Asking me—kill them now or later?  
Asking me—kill them now or later?

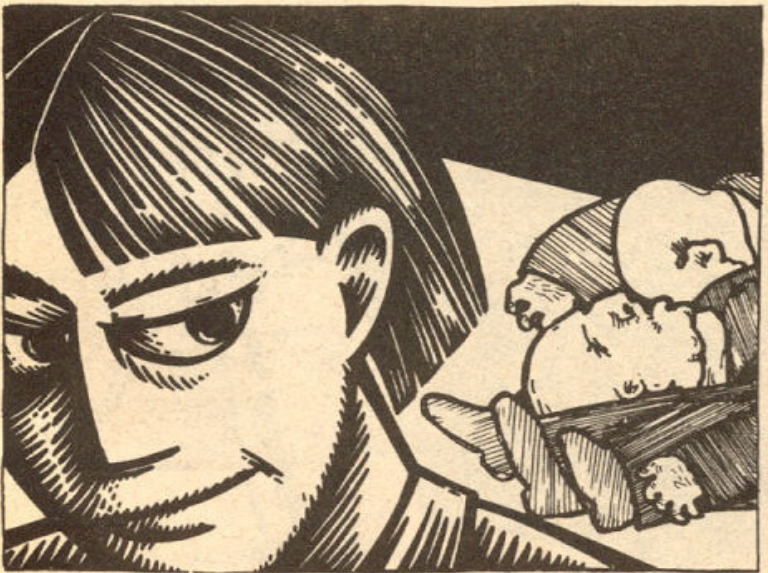


Noon on the clock, it's so still on the dock  
You could hear from miles away



In the quiet of death i'll say—kill them now  
And they'll pile up the bodies and i'll say: Hoopla!

AND THE SHIP, THE BLACK FREIGHTER  
SAILS AWAY OUT TO SEA



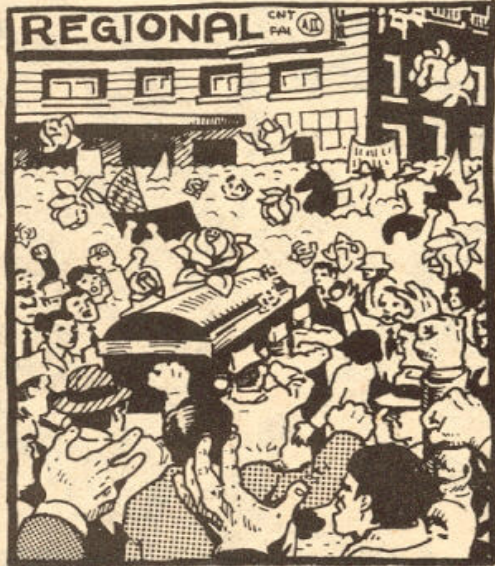
AND ON IT IS ME.



# Durruti



IN ALL ITS HISTORY OF BITTER CONFLICT, THE SPANISH WORKING CLASS HAS, IN BUENAVENTURA DURRUTI, NO BETTER EXAMPLE OF ITS FIGHTING SPIRIT



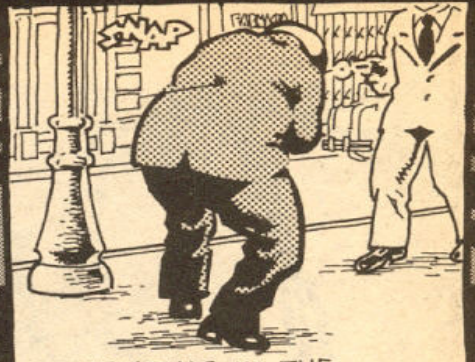
Nov 1936: THE CASKET PASSED THROUGH A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES, THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION



THE EARLY PART OF THE CENTURY SAW LABOR UNREST IN SPAIN AS IN OTHER PARTS OF THE WORLD



THE PROPRIETED CLASSES RESPONDED BY HIRING "PISTOLEROS" TO CONDUCT A WAVE OF TERROR...

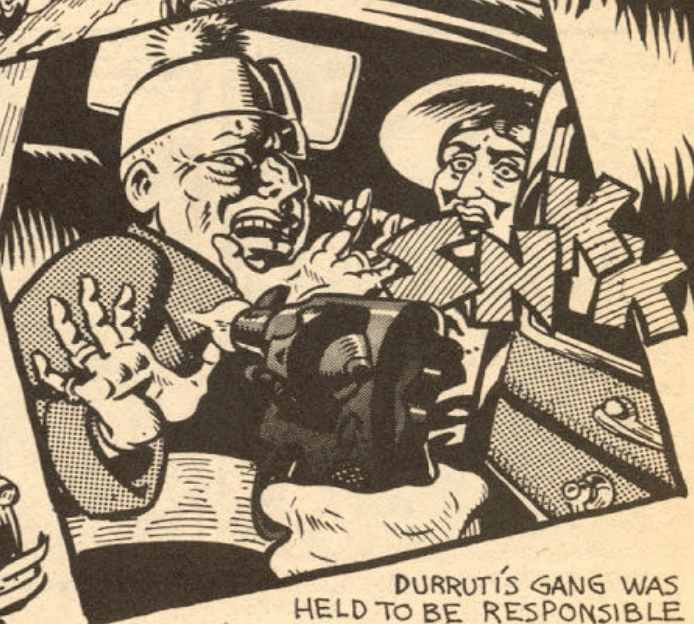


CULMINATING IN THE ASSASSINATION OF POPULAR UNION LEADER SALVADOR SEGUI

THE PRIMARY SOURCE OF FUNDS FOR THIS WAS THE ARCHBISHOP OF SARAGOSA

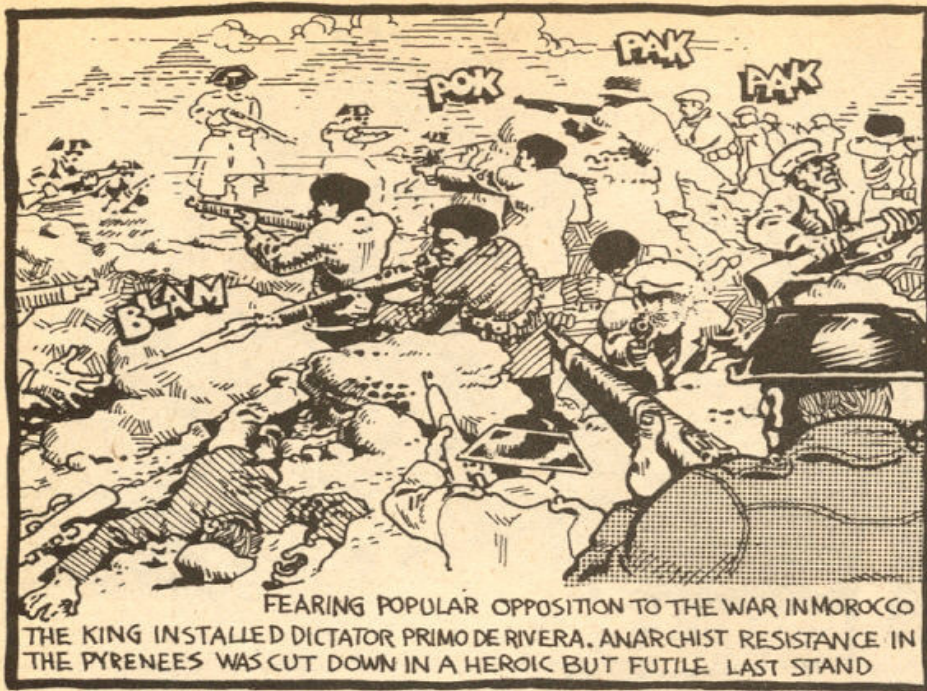


ON THE LAST DAY OF HIS LIFE, THE ARCHBISHOP SOLDEVILA OF SARAGOSA, ALONG WITH HIS SISTER BOARDED HIS LIMOUSINE

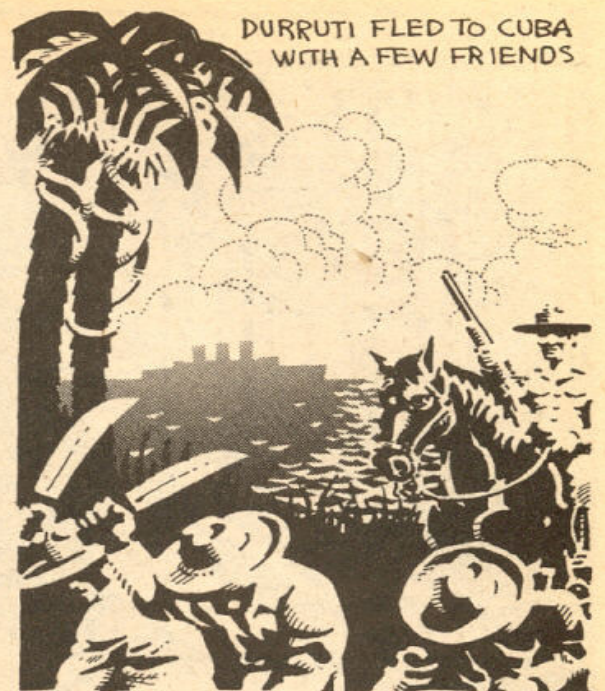


DURRUTI'S GANG WAS HELD TO BE RESPONSIBLE

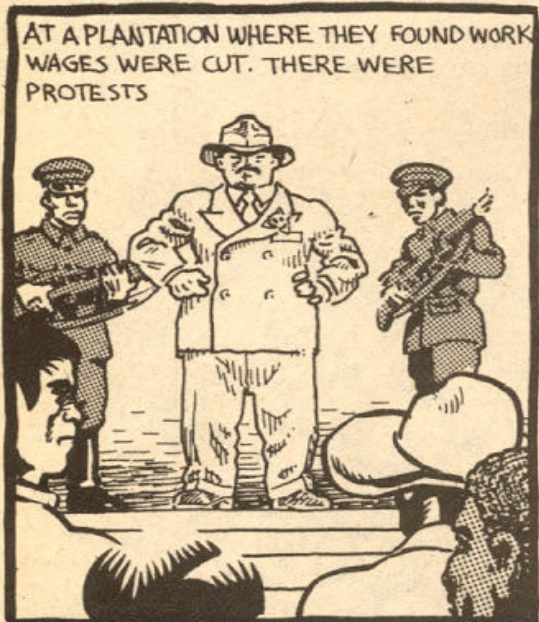




FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



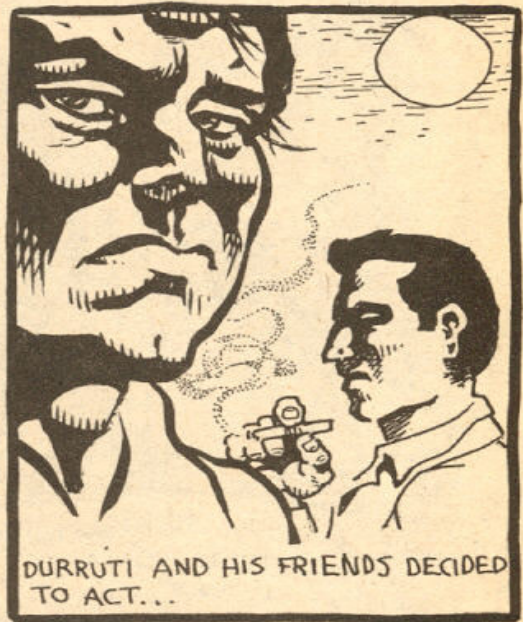
DURRUTI FLED TO CUBA WITH A FEW FRIENDS



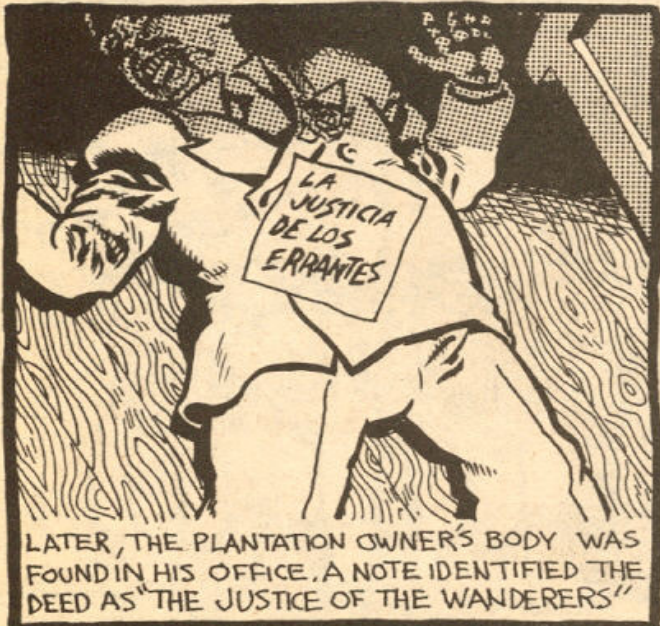
AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS



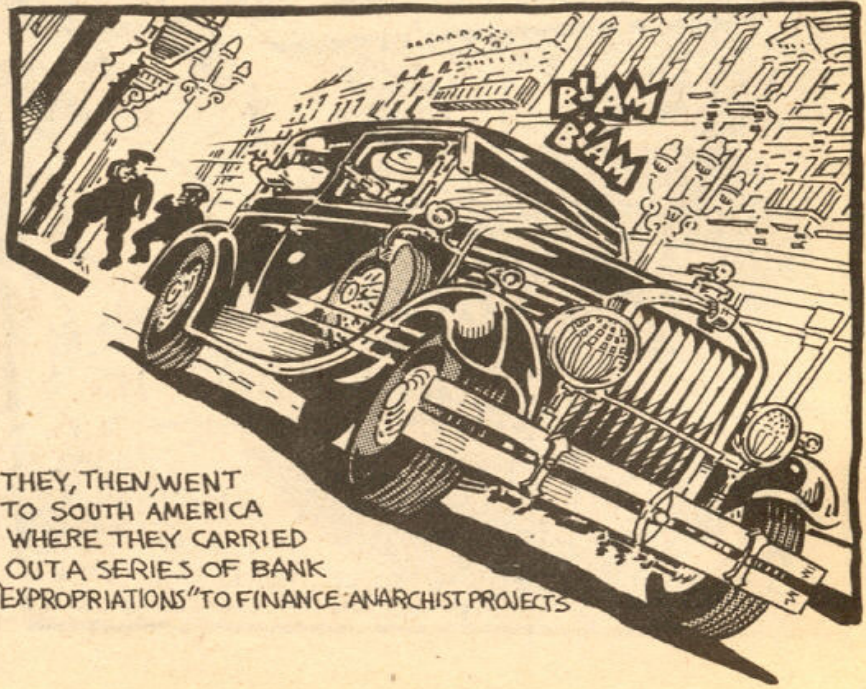
THREE MEN WERE SEIZED, TORTURED AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELDS



DURRUTI AND HIS FRIENDS DECIDED TO ACT...



LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS "THE JUSTICE OF THE WANDERERS"



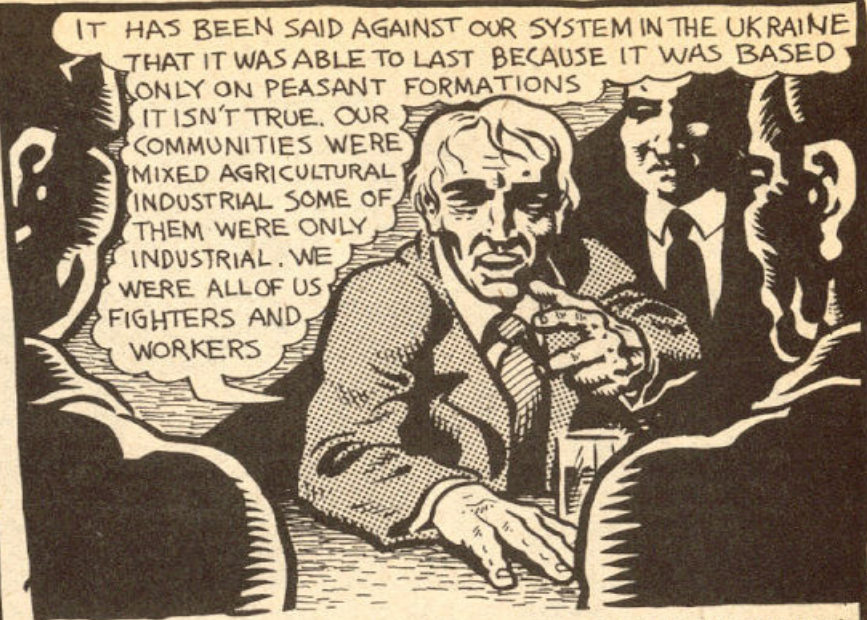
THEY, THEN, WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK "EXPROPRIATIONS" TO FINANCE ANARCHIST PROJECTS



HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS



DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS # 1)

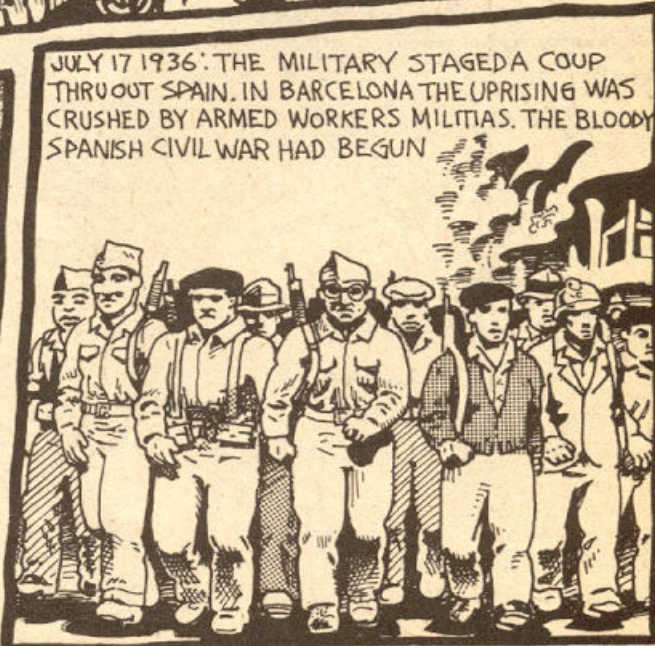
CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT



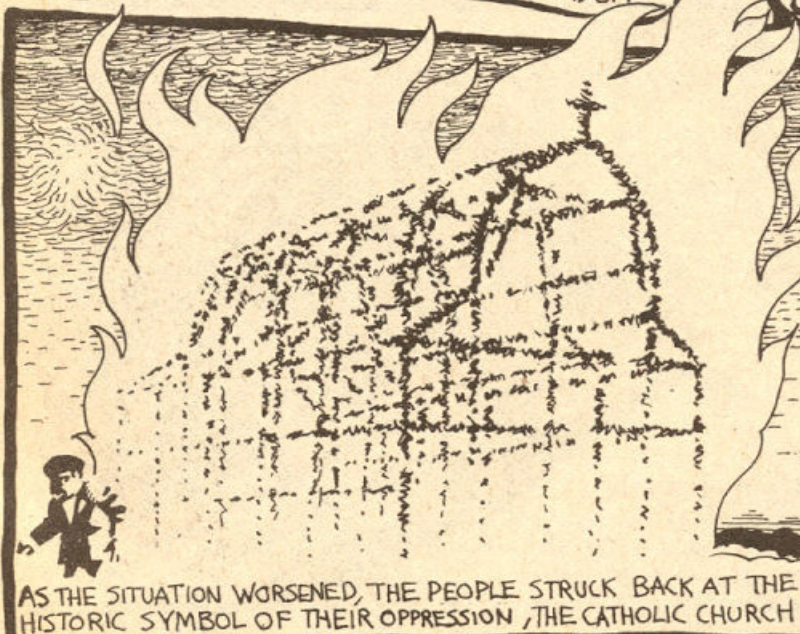
ALPHONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF



JULY 17 1936. THE MILITARY STAGED A COUP THROUGHT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN



AS THE SITUATION WORSENERD, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH



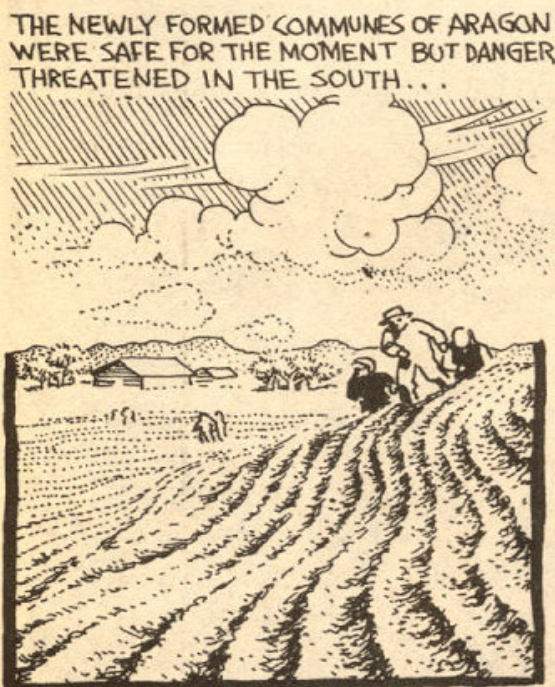




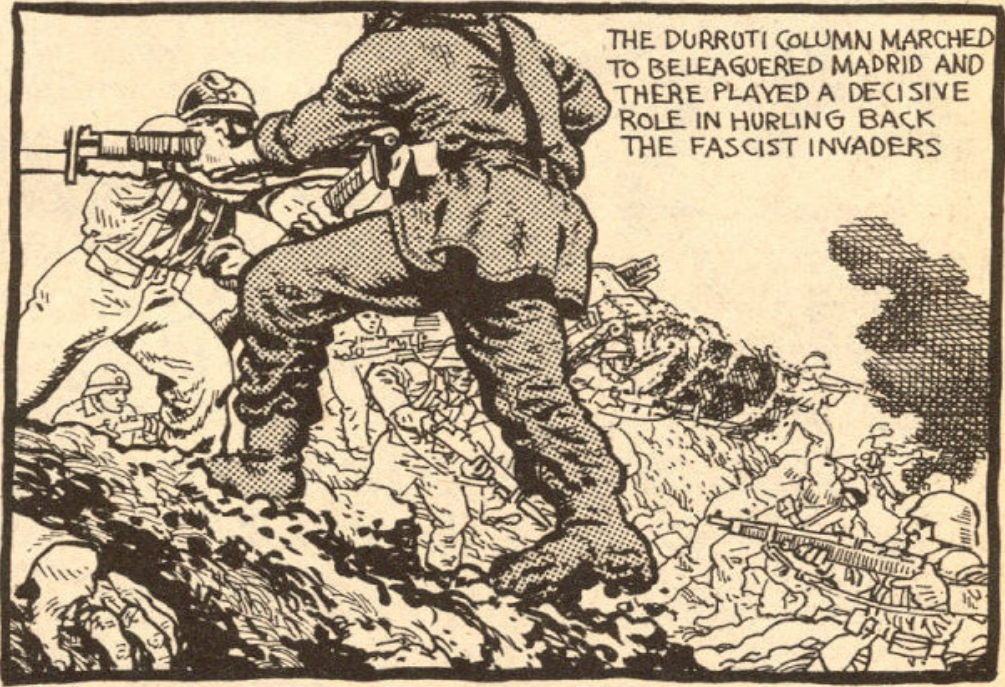
DURRUTI HELD HIS MEN TOGETHER IN THEIR ADVANCE TOWARD SARAGOSA, AS THEY ENCOUNTERED AIR ATTACKS FOR THE FIRST TIME



USING HOMEMADE ARMORED CARS, THE MILITIAS STOPPED FRANCO'S CRACK MOROCCAN TROOPS IN BITTER FIGHTING



THE NEWLY FORMED COMMUNES OF ARAGON WERE SAFE FOR THE MOMENT BUT DANGER THREATENED IN THE SOUTH...



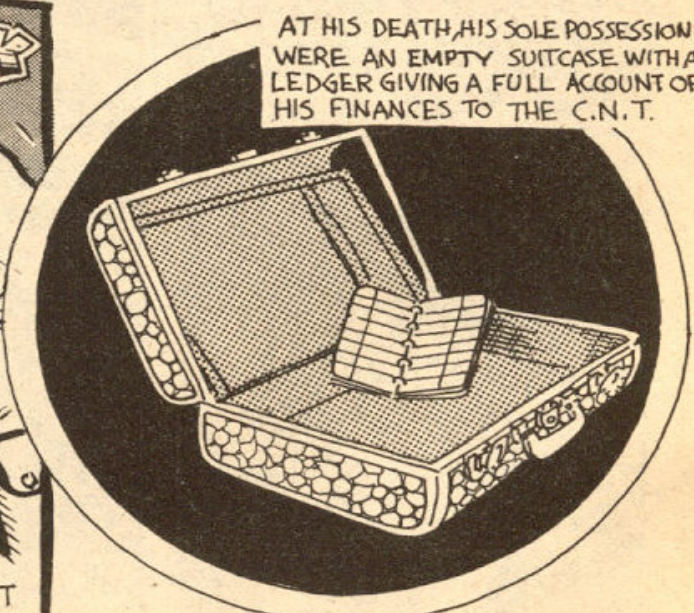
THE DURRUTI COLUMN MARCHED TO BELEAGUERED MADRID AND THERE PLAYED A DECISIVE ROLE IN HURLING BACK THE FASCIST INVADERS



NOVEMBER 19, 1936: WHILE DIRECTING HIS TROOPS AT



THE FRONT, DURRUTI WAS FATALLY SHOT THRU THE CHEST



AT HIS DEATH, HIS SOLE POSSESSIONS WERE AN EMPTY SUITCASE WITH A LEDGER GIVING A FULL ACCOUNT OF HIS FINANCES TO THE C.N.T.



# ROMANTIC! ANARCHY



APRIL 22<sup>ND</sup> 1979 - JAY KINNEY IS WAITING FOR 2 PAGES...  
ON ANARCHY...

I'M LIVING OUT OF A SUITCASE RIGHT NOW -  
BELONGINGS IN ITALY - TRAVELING THROUGH  
THE LOWLANDS OF HOLLAND ME AND MY  
BABY... STONED AND BRUISED...

SALLY SALIVA -  
SUPREME SISTER  
FROM  
THE SYNDICATE...

IT'S 12 O'CLOCK - THE DUTCH NATIONAL  
ANTHEM ENDS THE DAILY RADIO PROGRAM  
AND I'M TRYING TO FIGURE OUT  
MEANS...

SUDDENLY I FIND MYSELF DRAWING SALLY SALIVA  
AND I REALISE THAT A HARDSORE POLITICO  
WOULD ACCUSE ME OF ROMANTICISM!



FUCK 'EM!  
THEY ARE ANTI-  
SPONTANITY!



JOSEPH K.?

..AS BAD AS THE MASSIVE ARMY  
OF BUREAUCRATS & OFFICIALS..!



STAND UP FOR  
RADICAL  
SPONTANITY!





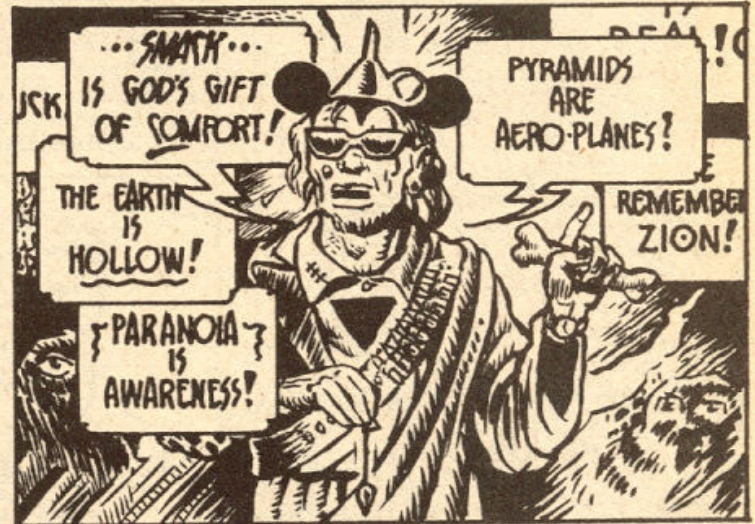
SYMPATHY FOR EMOTIONAL "SENSE-LESS" TERRORISM IS GENERALLY CONSIDERED TO BE IMMATURE, DANGEROUS AND JUST PLAIN WRONG...



ON CONVERSATIONS ONE IS SUPPOSED TO REFRAIN FROM INTRODUCING SUBJECTS LIKE DEATH, THE DARKER MYSTERIES OF LIFE, ANTI-DARWINISM AND SUCH HERESIES...



PRETTY MUCH EVERYONE THINKS PORNOGRAPHY-LAWS ARE OUT-DATED, BUT FACED WITH CONFESSIONS OF PERVERTED FANTASIES (OR FACTS) MANY TURN INTO BIGOTS.



EVERYTHING UNCONSEQUENTIAL, IRRATIONAL, UNLOGICAL, INTUITIVE, IMPULSIVE IS DISRESPECTED, IF NOT CONDEMNED TO CONFINEMENT...

PS: THINK GOD FOR CORRUPTION...



REMEMBER: LOVE-APPEALS NEVER MOVED THE RAISBLE!  
 SWEET PATTI SMITH QUOTES RIJKE ON LOVE; THAT IS TRUE PUNK! IF KEITH RICH LEAVES THE STONES THEY WONT SELL THAT GOOD ANY MORE, -IM TOO HORNY FOR THIS PLANET! I'M SO TIRED OF BUMPIN' INTO ALL YOUR RULES AND REGULATIONS, HIPOCREEPS... FUCK ANARCHY, HEDONISM!  
 DUB  
 AS THEY SAY IN FRANCE:  
 BOF  
 MY SISTER GAVE ME FOR MY CHRISTIE GAVE ME FOR MY RELSKY-VODKA -IM DRUNK NOW AND IT'S RAINING FUCK -IM STUMED ON SMACK -IM BIRTHDAY  
 GOD

AND I WANNA DRAW WHAT HOW WHEN AND AS SLOPPY AS I WANT! THE GREAT, AM. POET, WILLIAM LEVY WROTE: I'M A CREATIVE NIHILIST, TRYING TO FORCE THE END...

CIAO! LOVE PETER PONTIA AMSTERDAM '79



# Radical Reflections

A PBS PRESENTATION



SUNDAYS AT 6:30 A.M. ON  
**Channel 9**

GOOD MORNING!  
TODAY'S QUESTION  
FOR OUR PANEL IS:  
"HOW CONSCIOUS IS  
THE WORKING CLASS  
OF ITS HISTORICAL  
MISSION?"

SID?



WELL, SYLVIA, IGNORING FOR  
THE MOMENT THE FACT THAT  
PROBABLY NONE OF US  
AGREES ON EXACTLY WHO  
THE WORKING CLASS IS,  
MY CANDID ANSWER IS:  
"SOMEWHAT".

AH SO—  
CARE TO  
ELUCIDATE?



IN BRIEF, CERTAIN SECTORS  
ARE, AND OTHERS AREN'T.

THANK YOU  
SID.  
LLOYD?



I'M NOT SO SURE I AGREE. IN  
FACT I'M UNCLEAR AS TO  
WHETHER THIS SO-CALLED  
MISSION IS HISTORICALLY  
DETERMINED OR A QUASI-  
METAPHYSICAL CONSTRUCT!



HMM!  
GOOD POINT!  
NORA?

I'M AFRAID  
THAT BOTH  
MY  
COLLEAGUES  
HAVE FAILED  
TO ADDRESS  
THE KEY  
POINT HERE!



NAMELY, ISN'T THERE A  
SOCIAL CONTRADICTION AT  
WORK WHICH IS DEEPER  
THAN CLASS?

AND THAT  
IS?...



OBVIOUSLY THE DIFFERENCE  
BETWEEN PEOPLE WITH BLUE  
EYES AND THOSE WITH BROWN!  
NOW, I'VE ALWAYS FELT LIKE  
PEOPLE WITH BLUE EYES WERE  
SHALLOW— LIKE I COULD SEE  
RIGHT THRU THEIR HEADS!



YOU KNOW,  
I THINK  
NORA HAS  
A POINT  
THERE...

NOW JUST A  
GODDAM  
MINUTE  
RUB...

LET ME  
FINISH  
PLEASE!



NEXT WEEK: "ADORNO  
ON ASTROLOGY"—WHIM  
OR PARADIGM?



SCRIPT:  
EPISTOLIER  
ART:  
M. TRUBLIN

LIBERTY  
THROUGH THE AGES

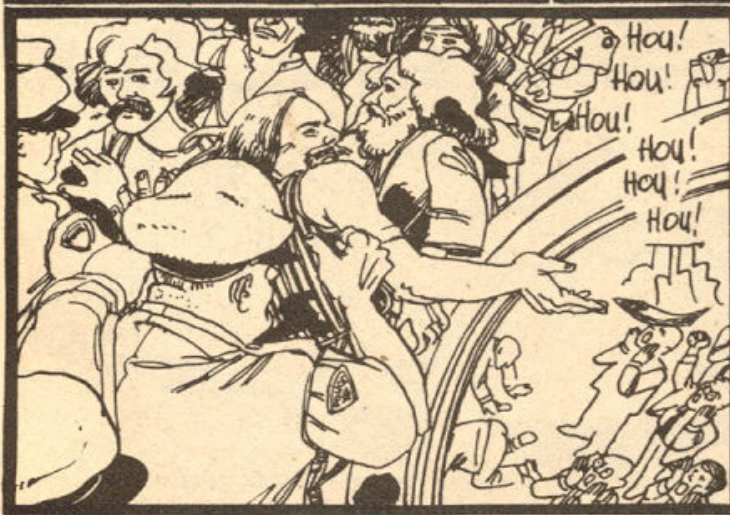
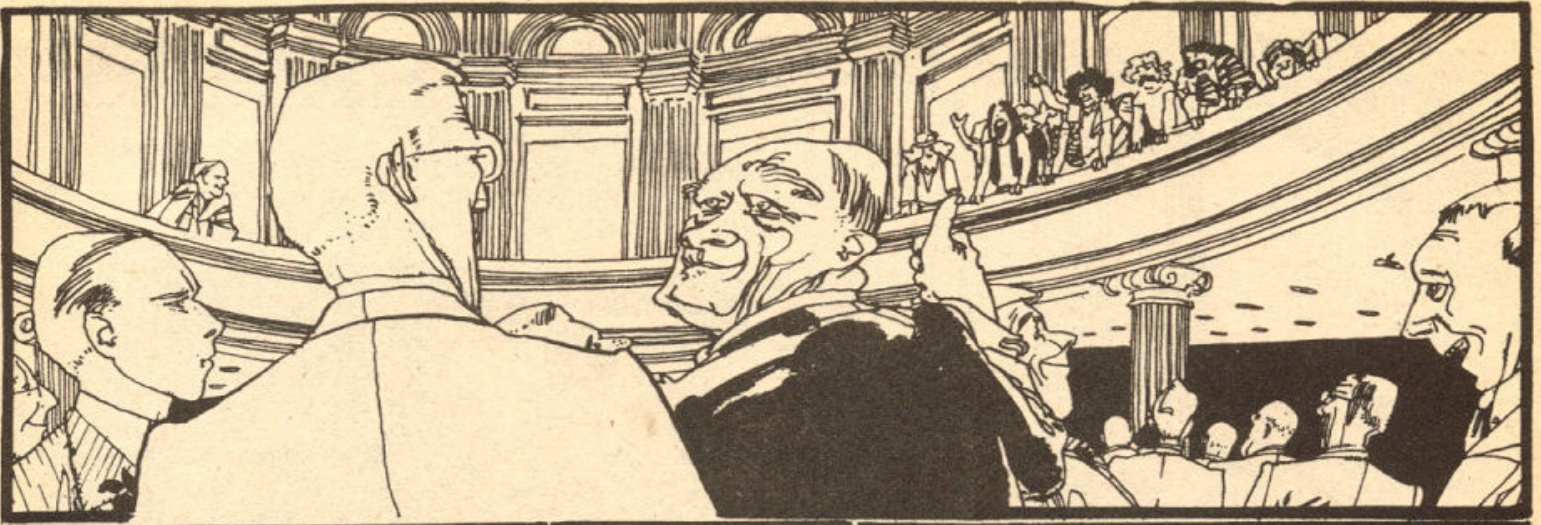
# THE YIPPIES AT THE EXCHANGE

AUG. 24, 1968

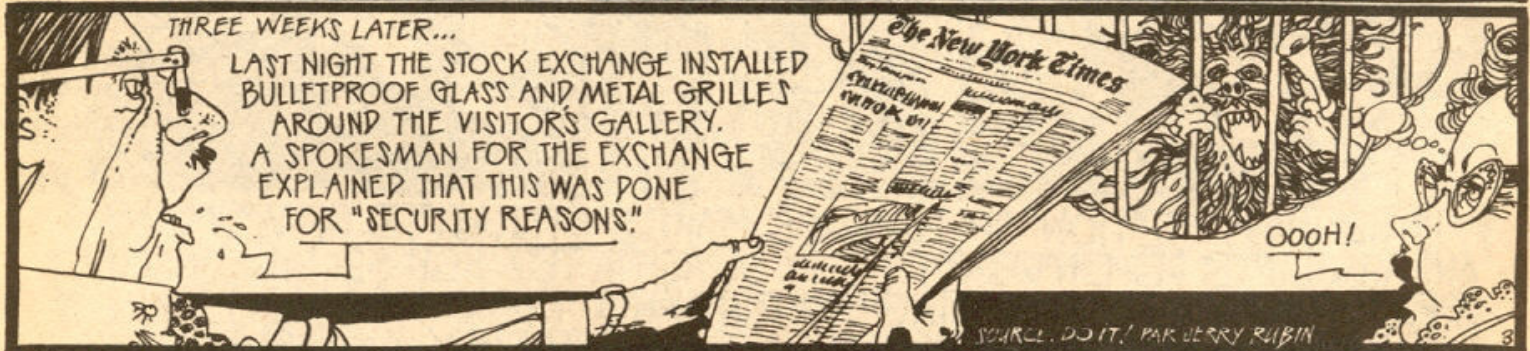
A DOZEN MEMBERS OF THE YIPPIE MOVEMENT,  
JERRY RUBIN AND ABBIE HOFFMAN AT THEIR  
HEAD, TRY TO GET INTO THE N.Y. STOCK EXCHANGE.









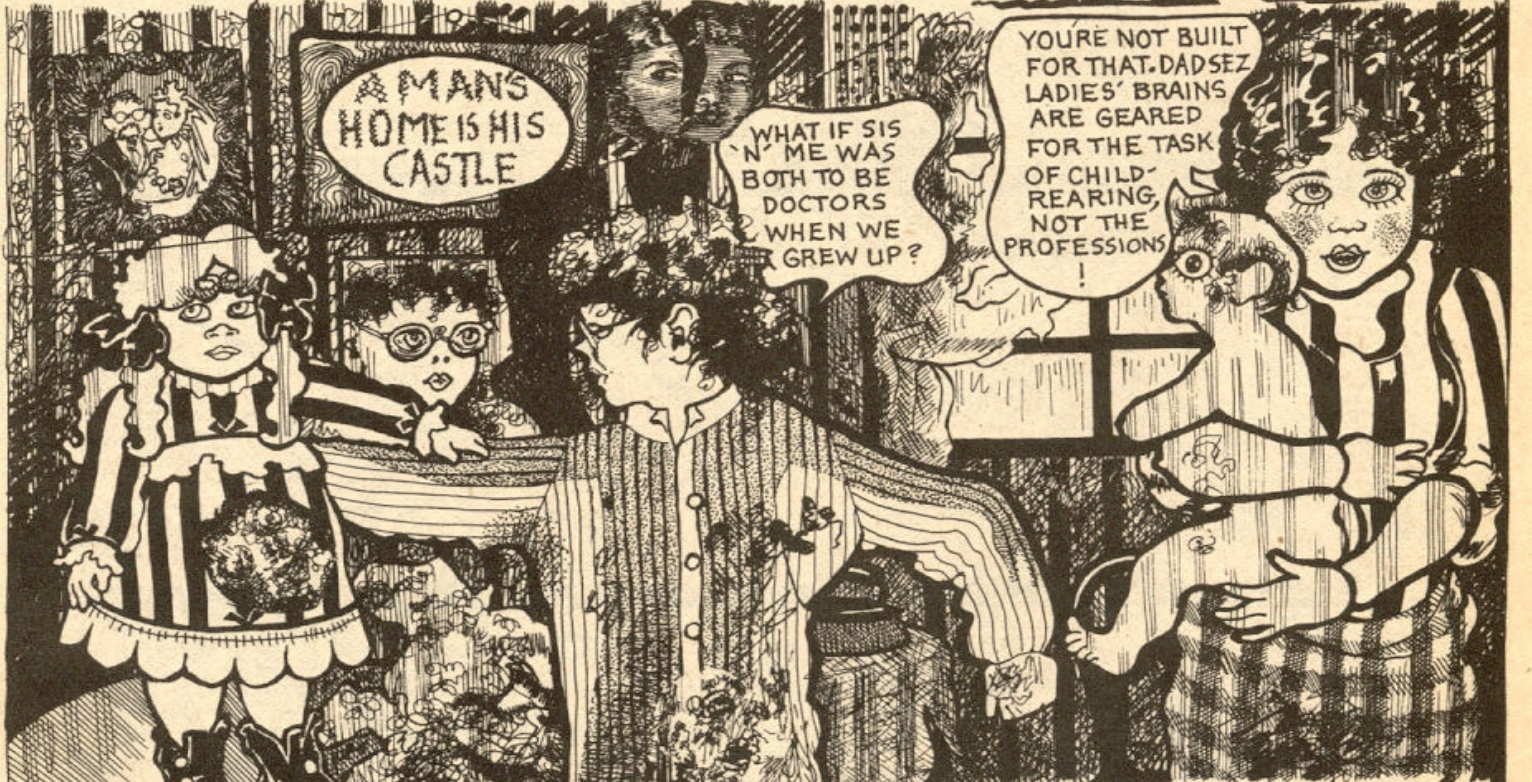




# QUOTES from 1910s EPICUR



NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK, BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS. THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.



THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.



# REAL WEALTH CONSISTS IN THINGS OF FUTURE AND BEAUTY



## In Things that Help to Create

STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED TO WIND COTTON AROUND A SPOOL, OR DIG COAL, OR BUILD ROADS FOR THIRTY YEARS OF HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE GIVES TO THE WORLD IS ONLY GRAY AND HIDEOUS THINGS REFLECTING A DULL AND HIDEOUS EXISTENCE, TOO WEAK TO LIVE, TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE. THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN MACHINE SUBSERVIENCY OUR SLAVERY IS MORE COMPLETE THAN WAS OUR BONDAGE TO THE KING.





Woman can give suffrage or the ballot no new quality, nor can she receive anything from it that will enhance her own quality. Her development, her freedom, her independence, must come from and through herself. FIRST, by asserting herself as a personality and not as a sex commodity. SECOND, by refusing the right to anyone over her body; by refusing to BEAR CHILDREN UNLESS she WANTS THEM; by refusing to be a servant to GOD, the STATE, SOCIETY, the husband, the FAMILY, etc.; by making her life simpler, but DEEPER and RICHER. That is, by trying to learn the meaning and substance of LIFE in all its COMPLEXITIES, by freeing HERSELF FROM the FEAR of PUBLIC OPINION and PUBLIC condemnation. Only THAT (and not the ballot) WILL SET WOMAN FREE, will make her A FORCE for REAL LOVE, for PEACE, for HARMONY; a source of DIVINE FIRE, of LIFE-GIVING; A CREATOR OF FREE MEN AND WOMEN.



# The BIZARRE yet FAMILIAR WORLD of Commodity Fetishism!

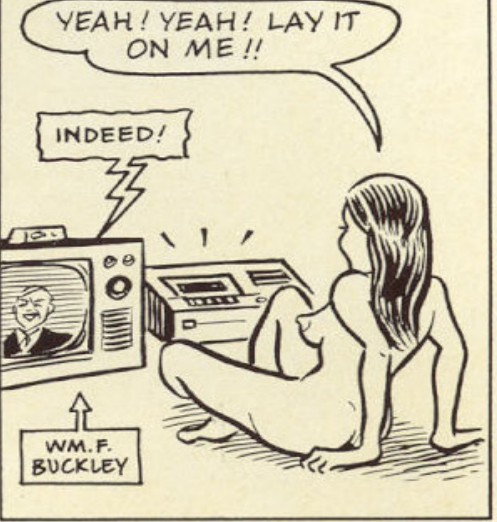


© Jay Kinney '79

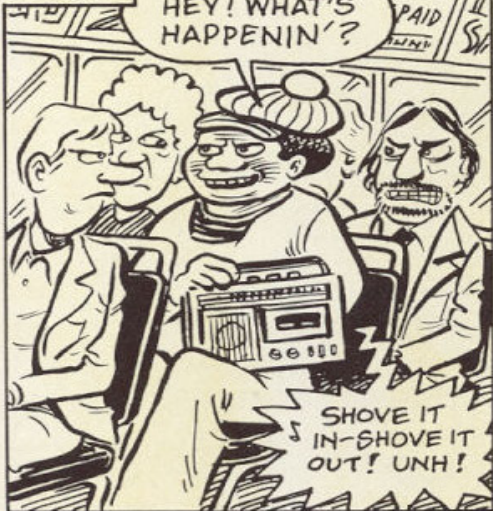
C'MON! DON'T DENY IT! I'VE SEEN YOU CARESSING THAT HAND CALCULATOR!



THE NEIGHBORS ARE ALL AWARE OF YOUR "THING" FOR THAT BETA-MAX!...



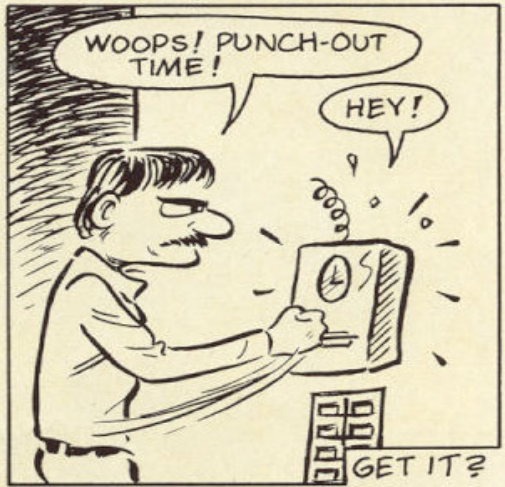
AND HOW ABOUT THAT BIG-OL' CASSETTE-PLAYER YOU KEEP SLIDING CARTRIDGES INTO?



GOOD GOD! WHAT IS THE MYSTICAL POWER THESE HUNKS OF HARDWARE HOLD?



WELL, DON'T ASK ME. I AIN'T NO HAIRY GERMAN IN THE BRITISH MUSEUM! I JUST WORK HERE, AND LAST TIME I CHECKED, SO DID YOU.



## CONTACTS

### POLITICAL

THE FOLLOWING GROUPS AND PUBLICATIONS ARE ALL GOOD SOURCES OF LEFT-LIBERTARIAN NEWS AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.

- FREEDOM** (English non-sectarian Anarchist bi-weekly)  
84-B Whitechapel High st., London E1, U.K.
- BLACK & RED** (Situationist texts + Left Critical Books)  
P.O. Box 9546, Detroit, MI 48202 U.S.A.
- ROOT & BRANCH** (Libertarian Marxist Journal)  
P.O. Box 236, Somerville, MA 02143 U.S.A.
- LITTLE FREE PRESS** (Send S.A.E. for sample issue)  
715 E. 14th st., Minneapolis, MN. 55404 U.S.A.
- NORTH AMERICAN ANARCHIST** (Bi-monthly tabloid, \$5/yr.)  
P.O. B. 2, Station O, Toronto, Ontario, CANADA M4B 2B0
- RED-EYE** (Libertarian Communist Journal: No. 1 = \$1.50)  
2000 Center, No. 1200, Berkeley, CA. 94704 U.S.A.
- PHILADELPHIA SOLIDARITY** (Book list & Cardan texts)  
G.P.O. Box 13011, Philadelphia, PA. 19101 U.S.A.

### COMICAL

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Painted in oil on black velvet, this splendid example of true Proletarian Art combines stirring aesthetic skill with a sympathetic rendering of the late Chairman Mao's wise, yet poignant face. Surely all revolutionaries who are concerned that Art should "serve the people" will draw inspiration from this wonderful masterpiece and work hard to emulate its militance in every cultural area. All hail People's Art and roundly condemn the elitist mugwumps who inhabit the swamp of Imperialist, post-modernist, so-called "Art"!!

This painting is available as a large full-color poster for \$3.50 postpaid from Last Gasp, P.O. Box 212, Berkeley.

